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MZ 24629

АНТЮФЕЕВ

КОНЦЕРТ

для виолончели с оркестром

Клавир

ANTYUFEYEV

CONCERTO

for Cello and Orchestra

Piano Score

M
1017
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C6
2018
MUSIC

МУЗЫКА MUZYKA

MZ 24629

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Русский инструментальный концерт

Russian Instrumental Concerto

АНТЮФЕЕВ

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для виолончели с оркестром

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ББК 85.315
А 72

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Антюфеев Б.

А 72 Концерт: Для виолончели с оркестром. — Клавир. — М.: Музыка. — 36 с., 1 парт. (12 с.). — (Русский инструментальный концерт).

ISMN 979-0-66006-825-0

Борис Иванович Антюфеев (1889–1968) — видный российский композитор и скрипач. В 1914 году он окончил Московскую консерваторию по классу И. Гржимали (скрипка), позднее занимался у Б. Яворского и Н. Жиляева (композиция). Б.И. Антюфеев — автор многих симфонических, камерных и инструментальных сочинений.

Концерт для виолончели с оркестром (Клавир) ор. 88 (1953) публикуется по изданию: *Антюфеев Б.* Концерт для виолончели и фортепиано. — М.: Музгиз, 1955.

Для учащихся старших классов ДМШ и студентов музыкальных училищ.

B. Antyufeyev

Concerto: For Cello and Orchestra. — Piano Score. — Moscow, Muzyka. — 36 p., with cello part (12 p.). — (Russian Instrumental Concerto).

Boris Ivanovich Antyufeyev (1889–1968) is a notable Russian composer and violinist. In 1914, he graduated from the Moscow Conservatory as a student of J. Hřimalý (violin). Later he studied with B. Yavorsky and N. Zhilyayev (composition). Boris Antyufeyev is author of many symphonic, chamber and instrumental works.

Concerto for Cello and Orchestra (Piano Score) Op. 88 (1953) is published after: *Antyufeyev, B.* Concerto for Cello and Piano. — Moscow: Muzgiz, 1955.

For senior pupils of children's music schools and students of music colleges.

ISMN 979-0-66006-825-0

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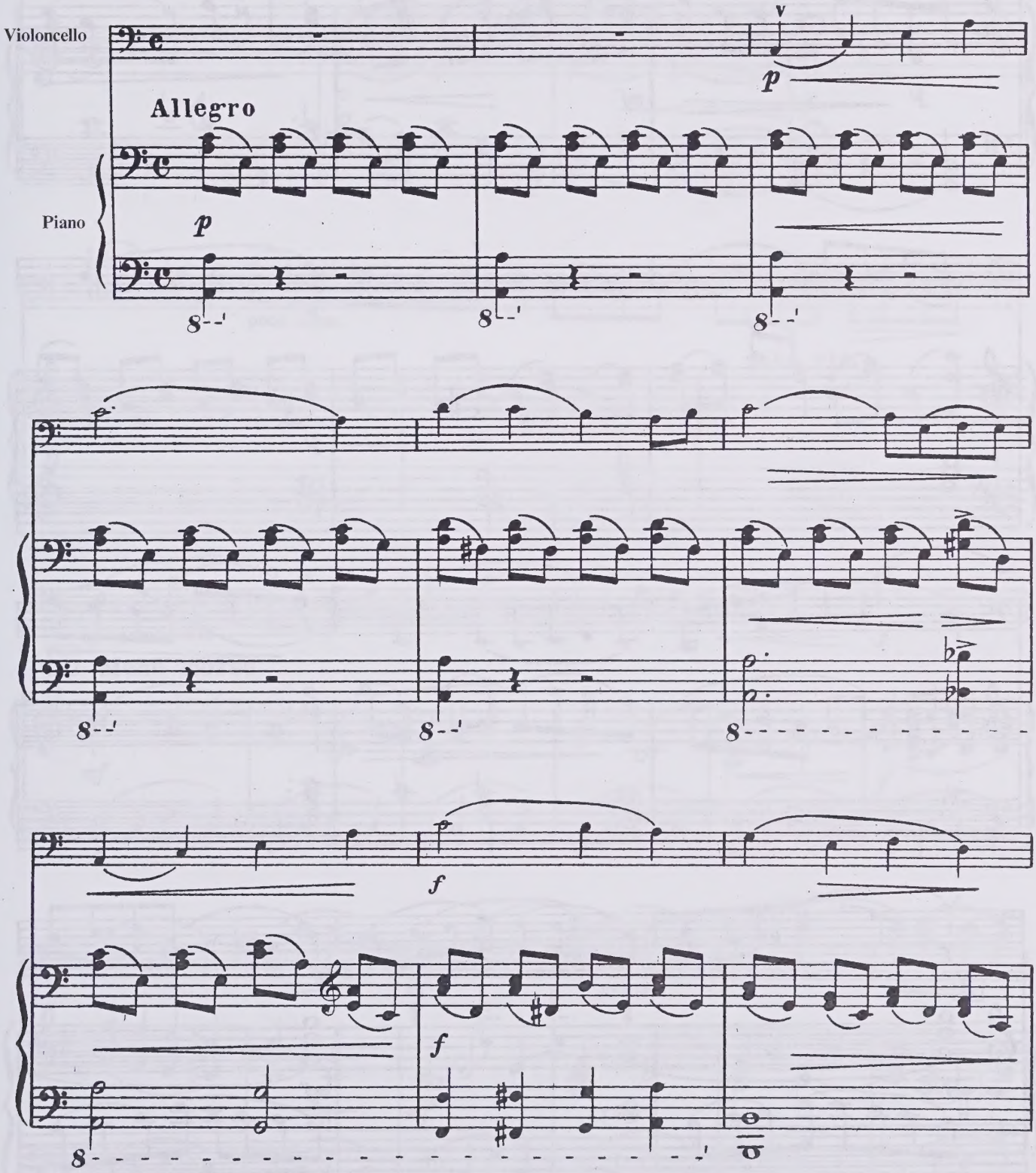
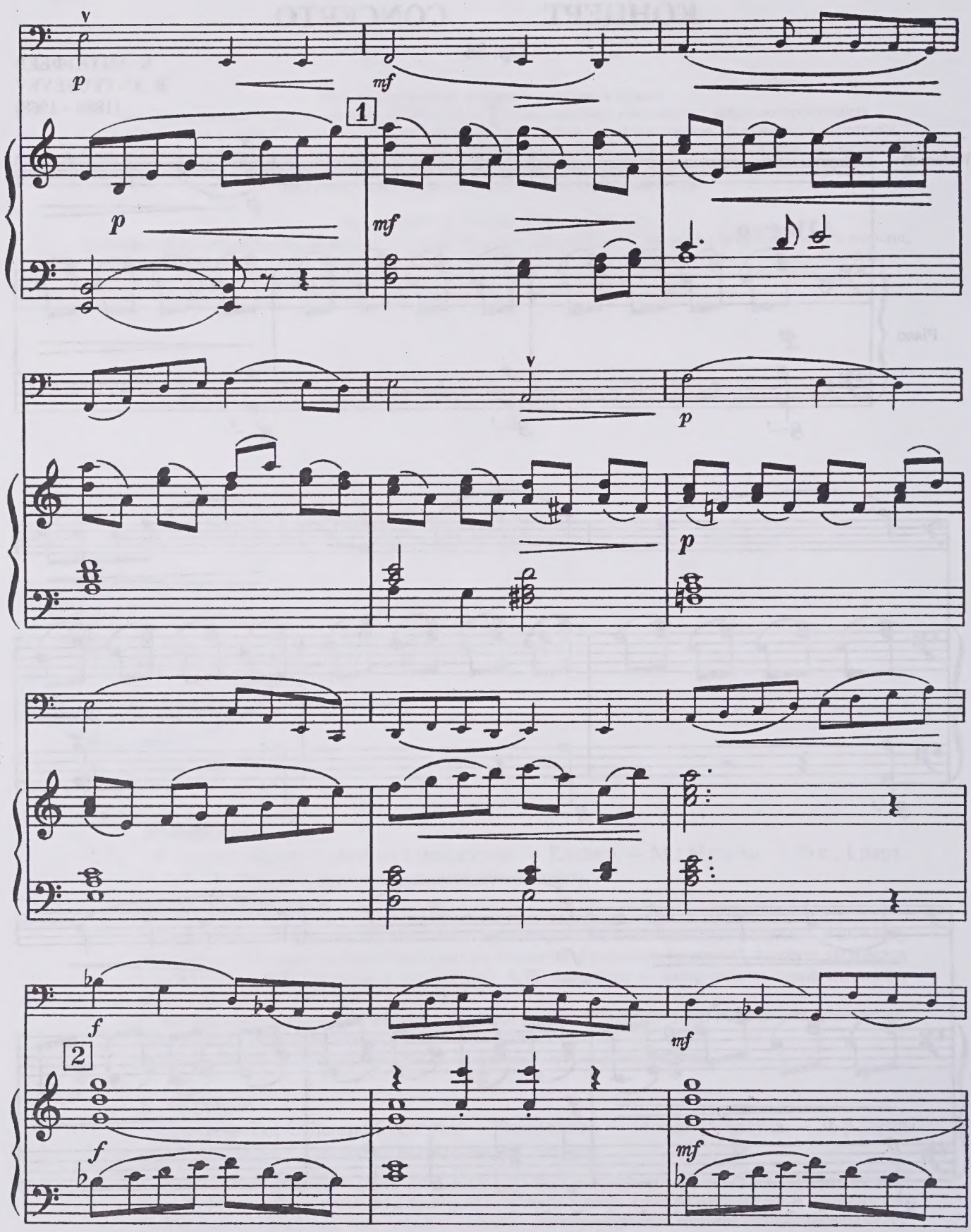
КОНЦЕРТ CONCERTO

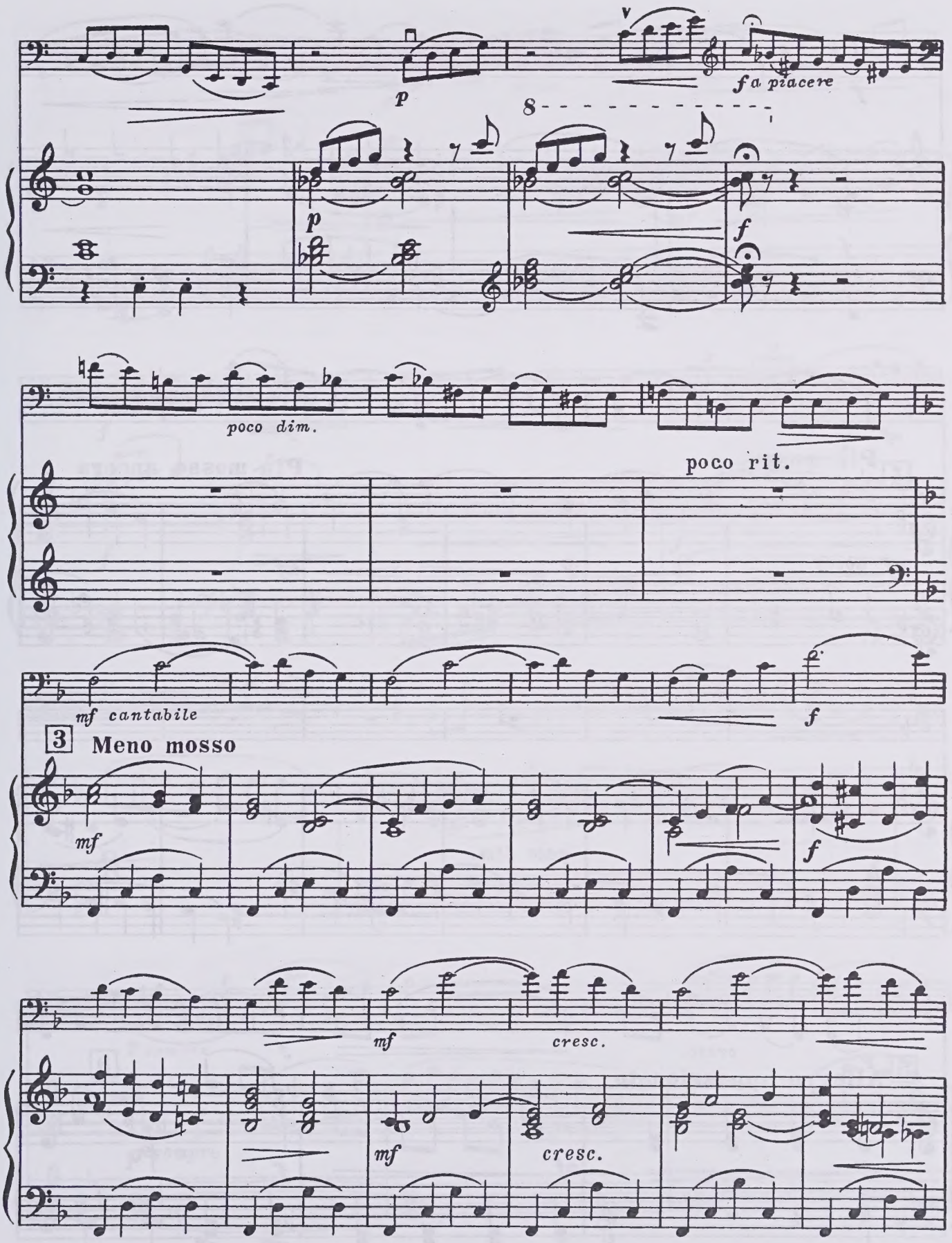
Op. 88

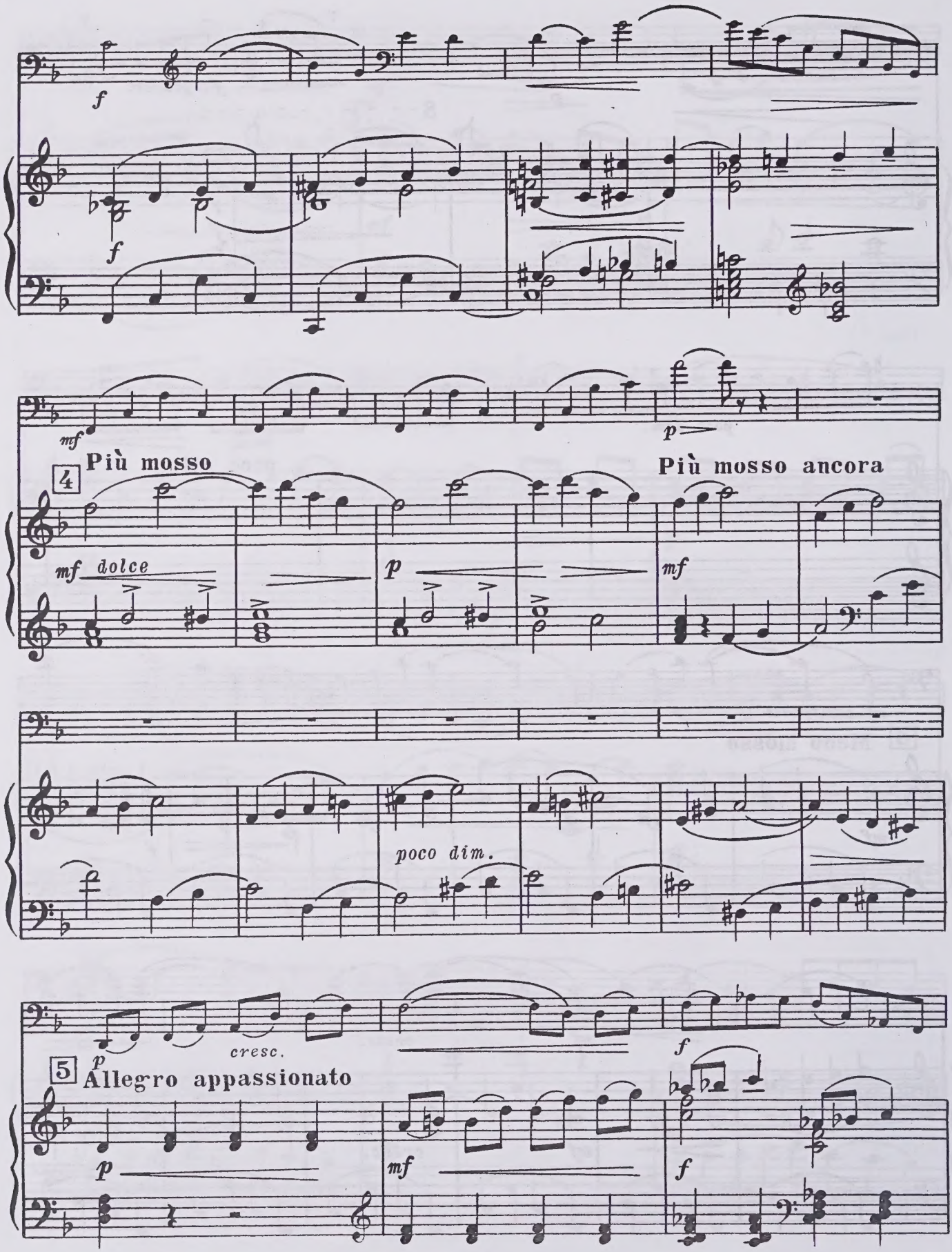
Б. АНТЮФЕЕВ
B. ANTYUFEYEV
(1889 – 1968)

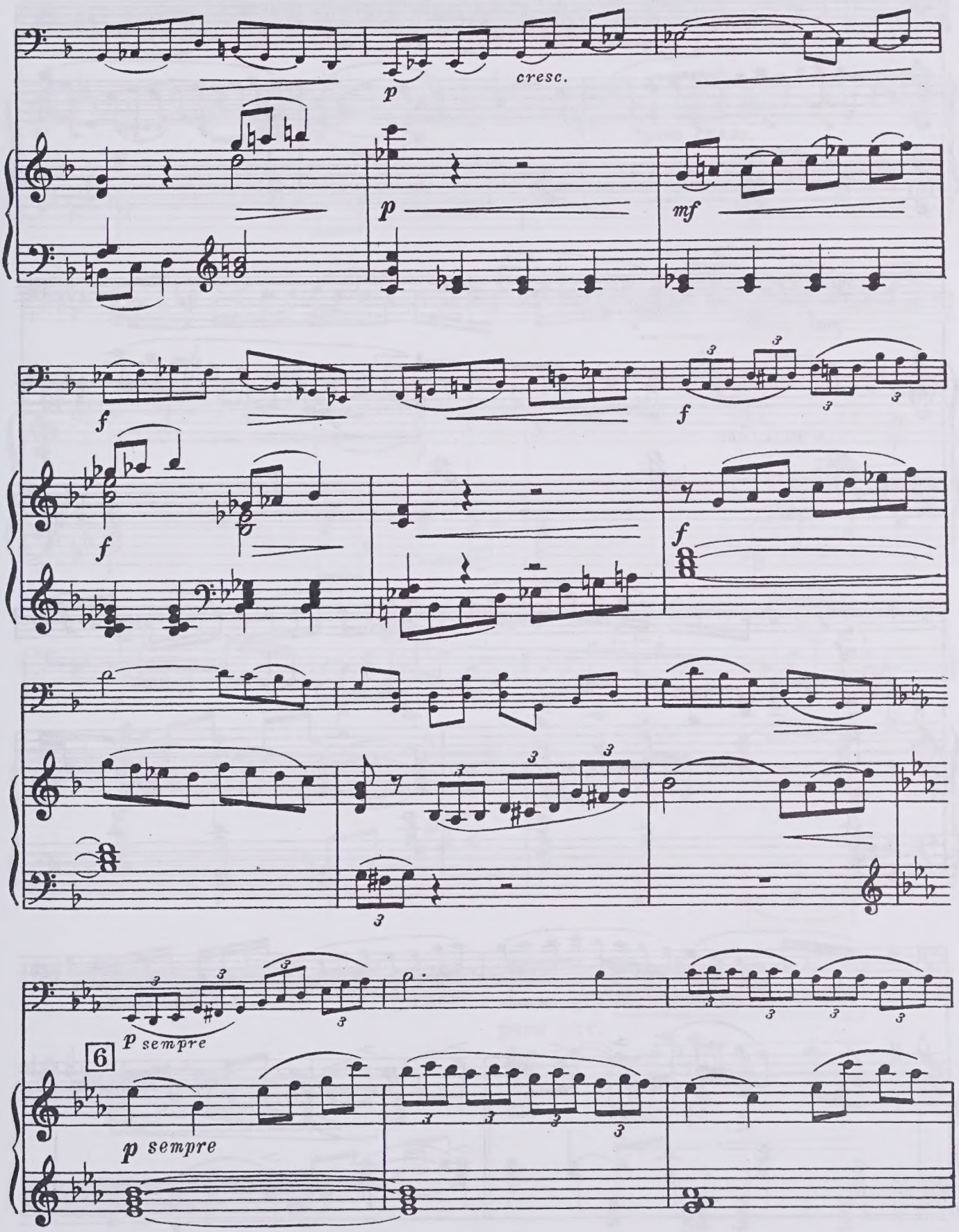
I

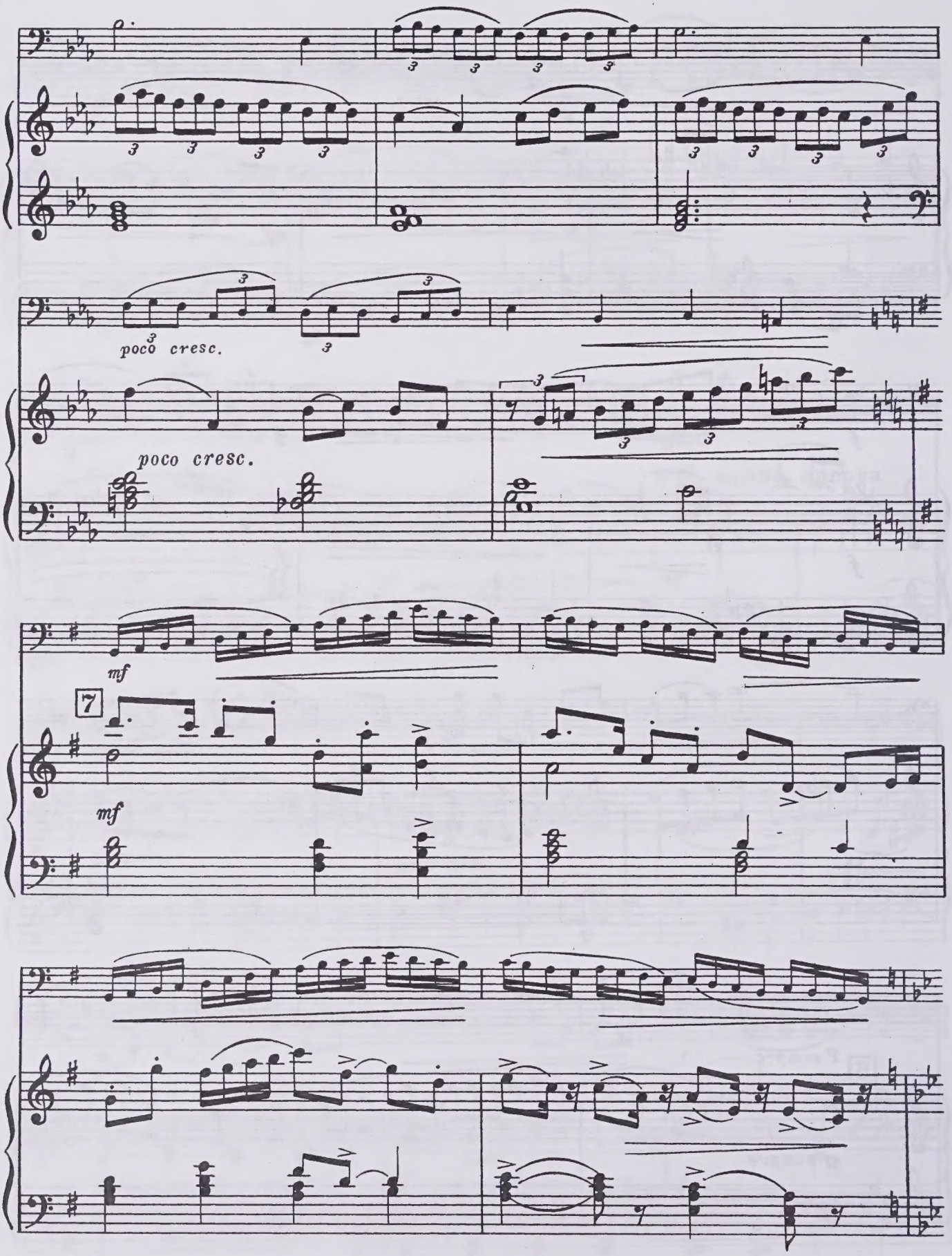


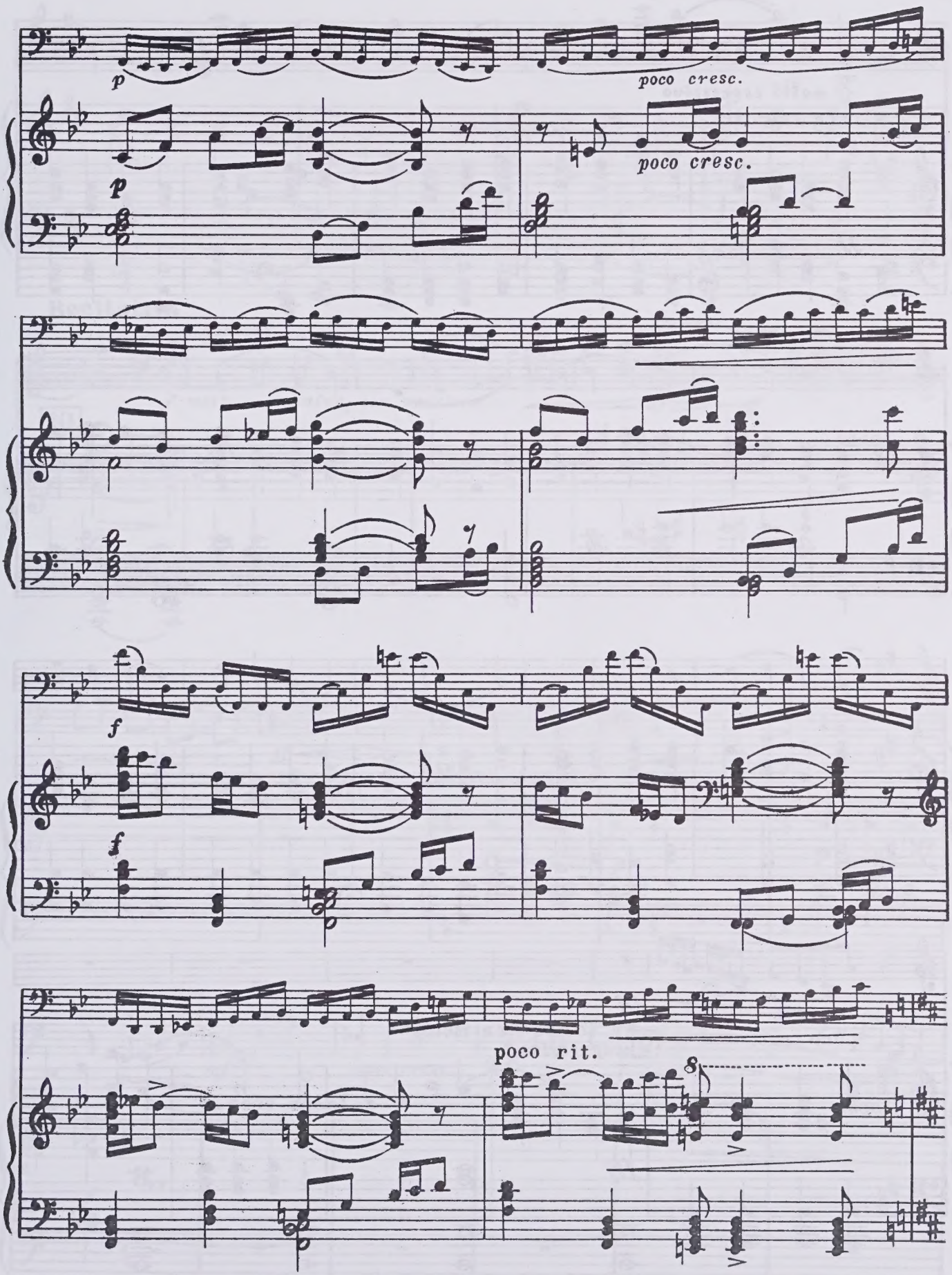

p
mf
1
p
mf
p
p
f
2
f
mf
mf

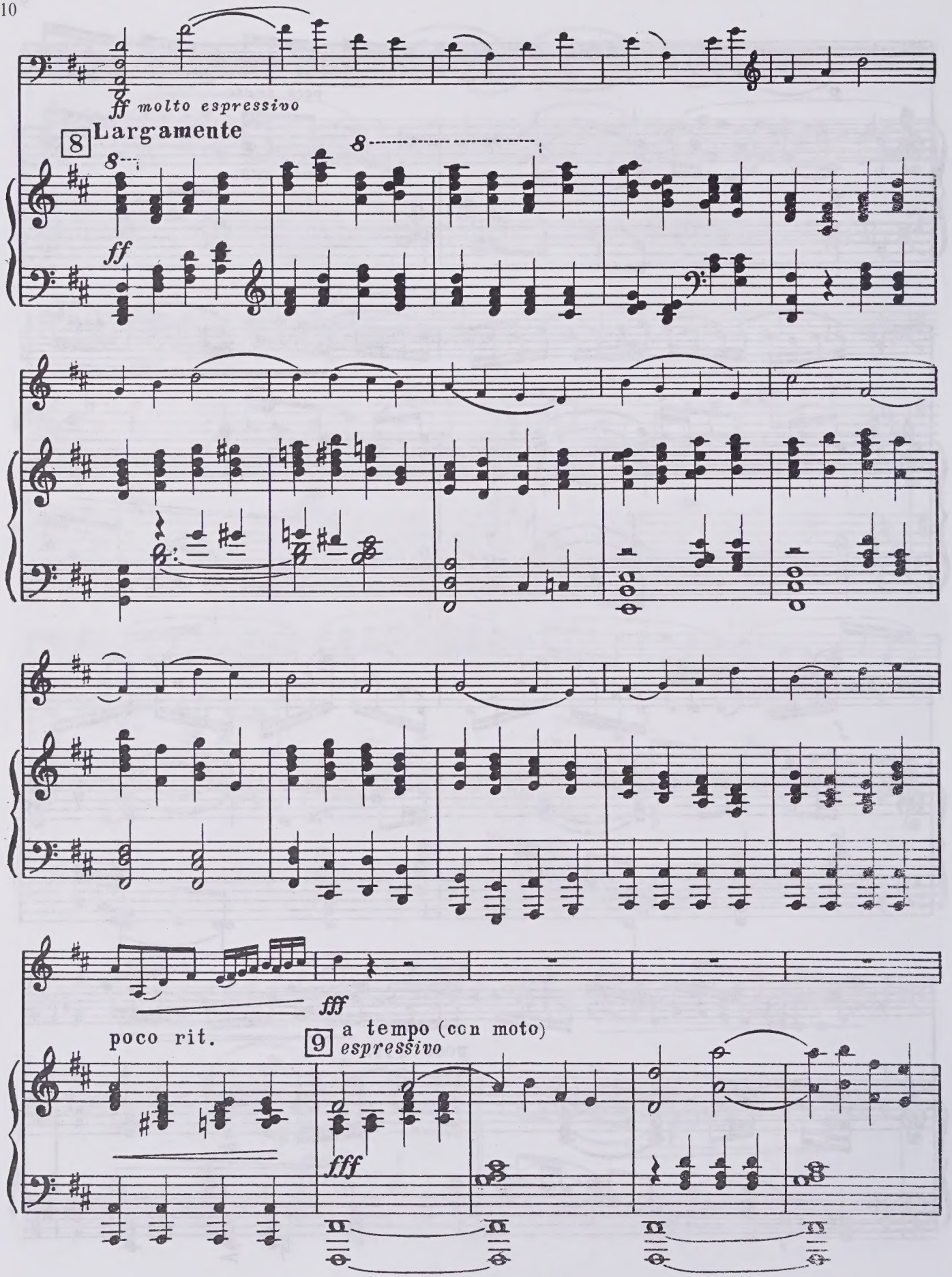

p
f a piacere
8
p
f
poco dim.
poco rit.
mf cantabile
f
3 Meno mosso
mf
f
mf
cresc.
mf
cresc.

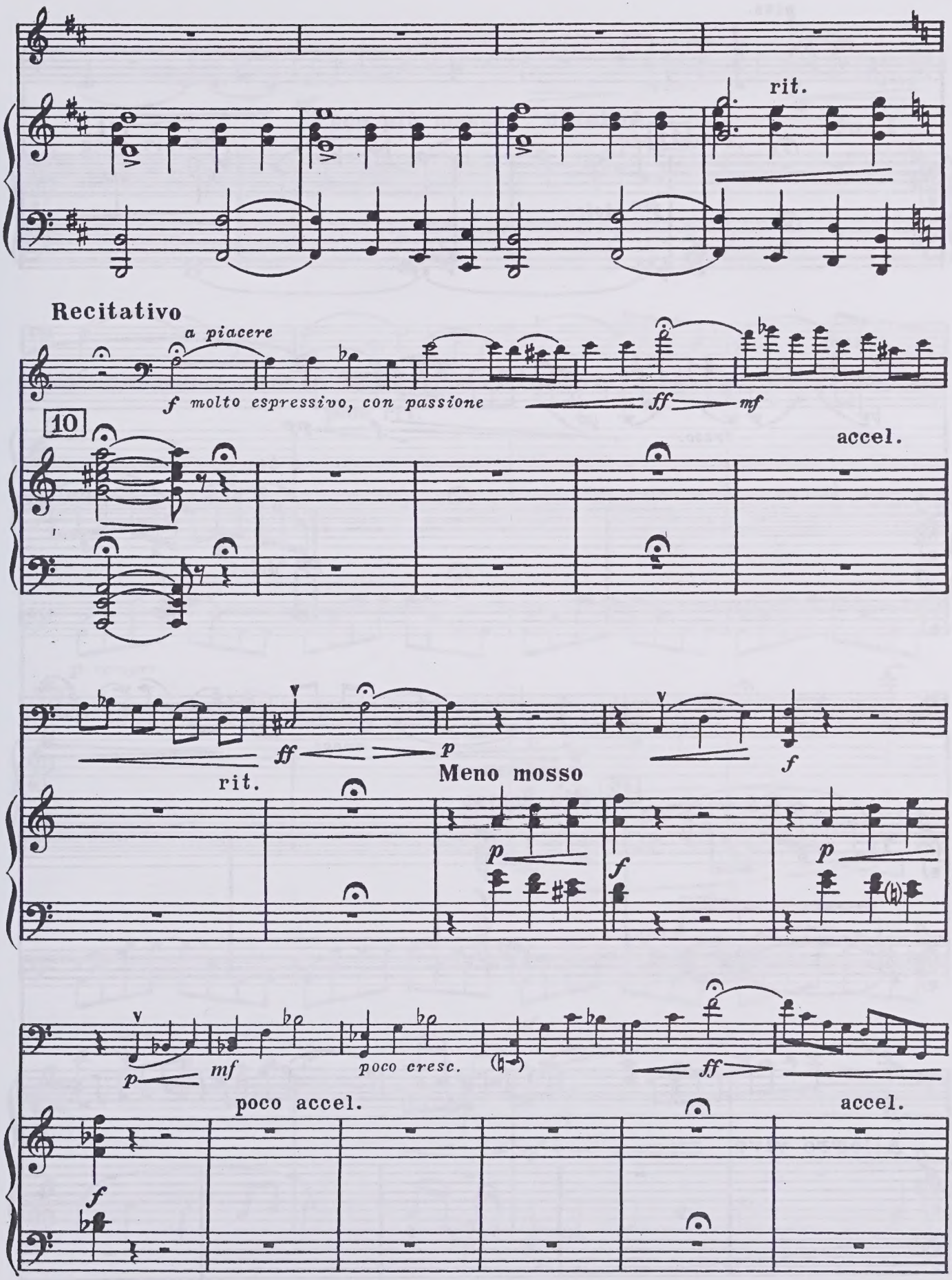

f
f
mf
p
4
Più mosso
Più mosso ancora
mf dolce
p
mf
poco dim.
p
cresc.
f
5
Allegro appassionato
p
mf
f

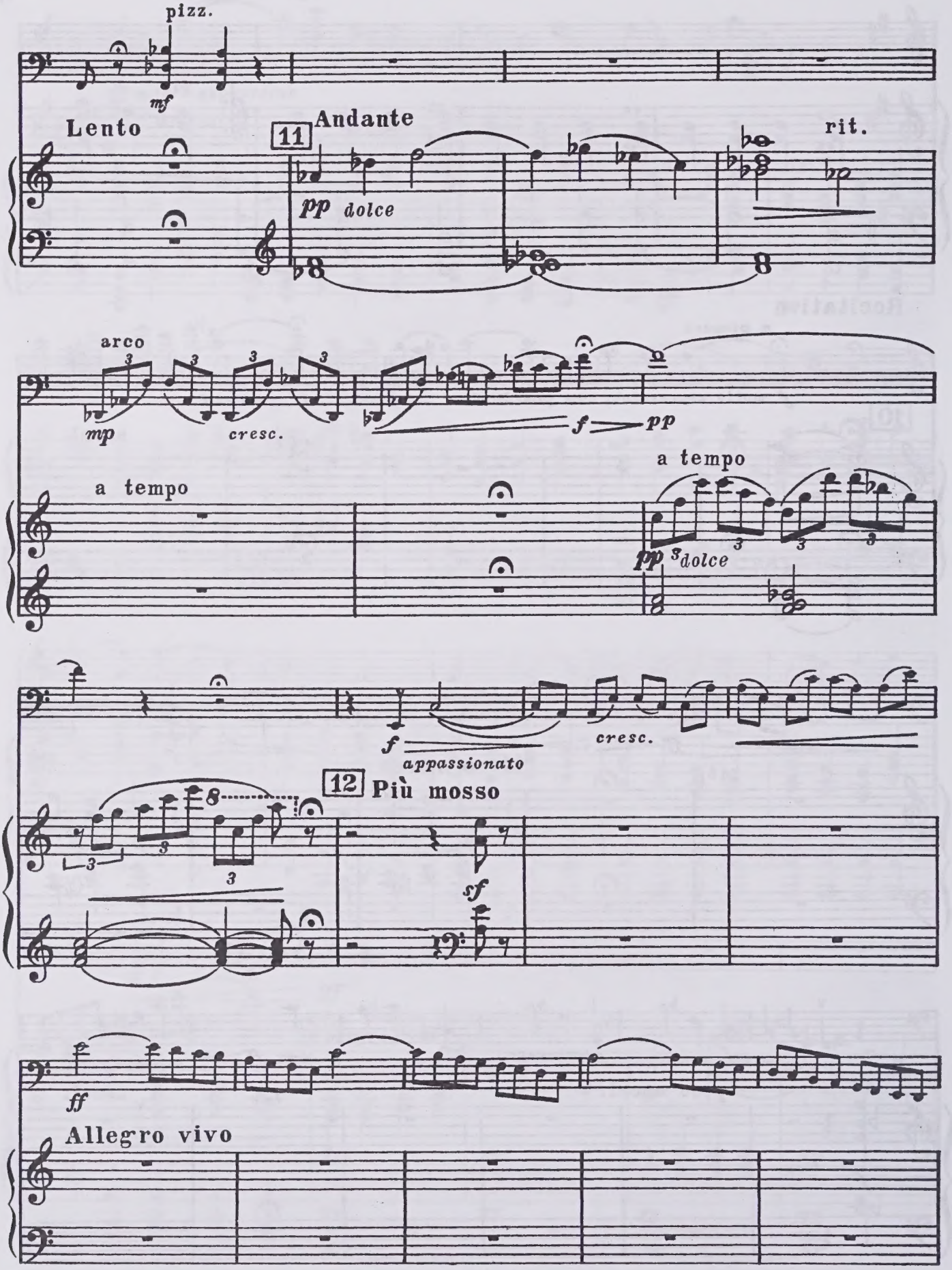

p
cresc.
p
mf
f
f
f
f
p sempre
6
p sempre

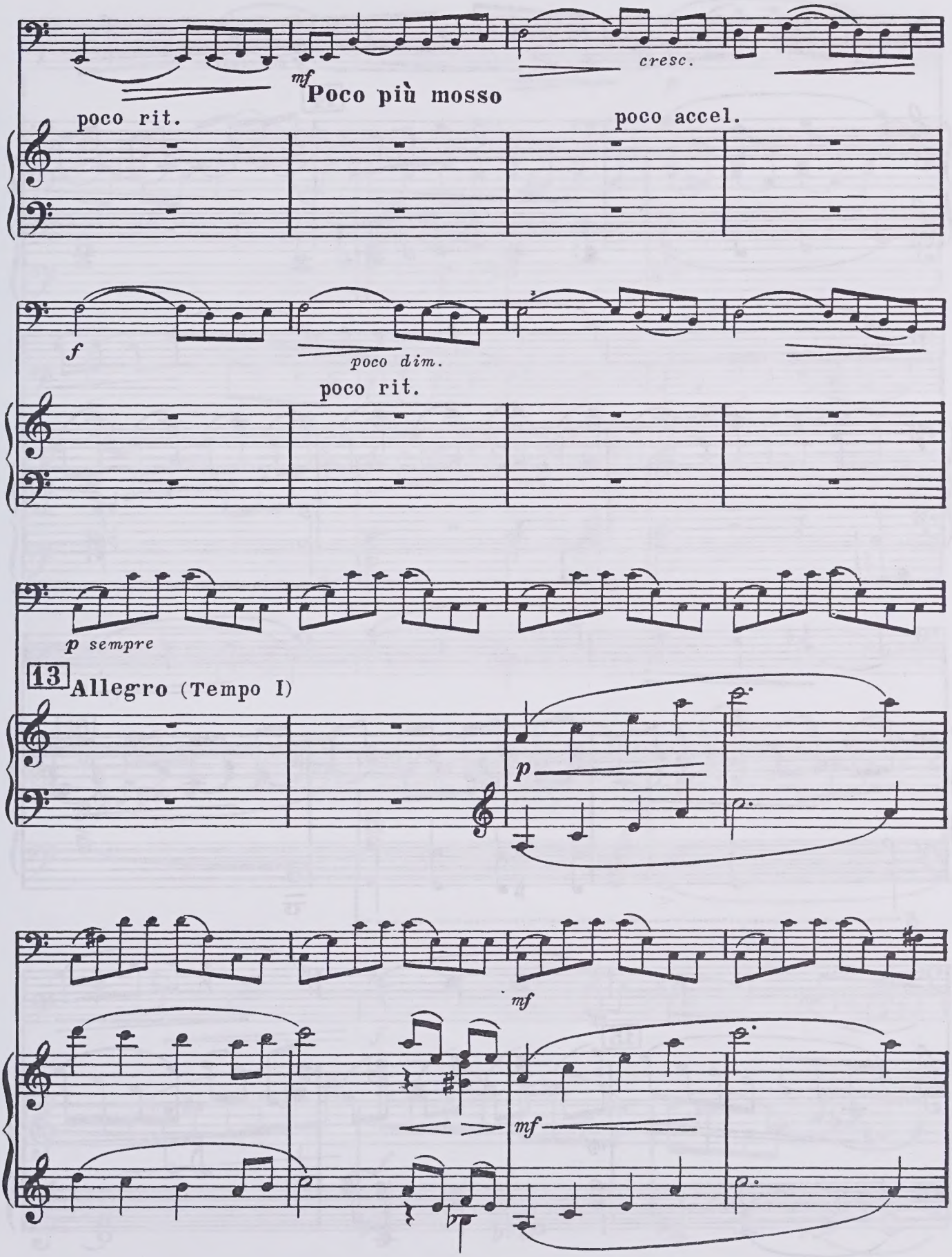

poco cresc.
poco cresc.
mf
7
mf

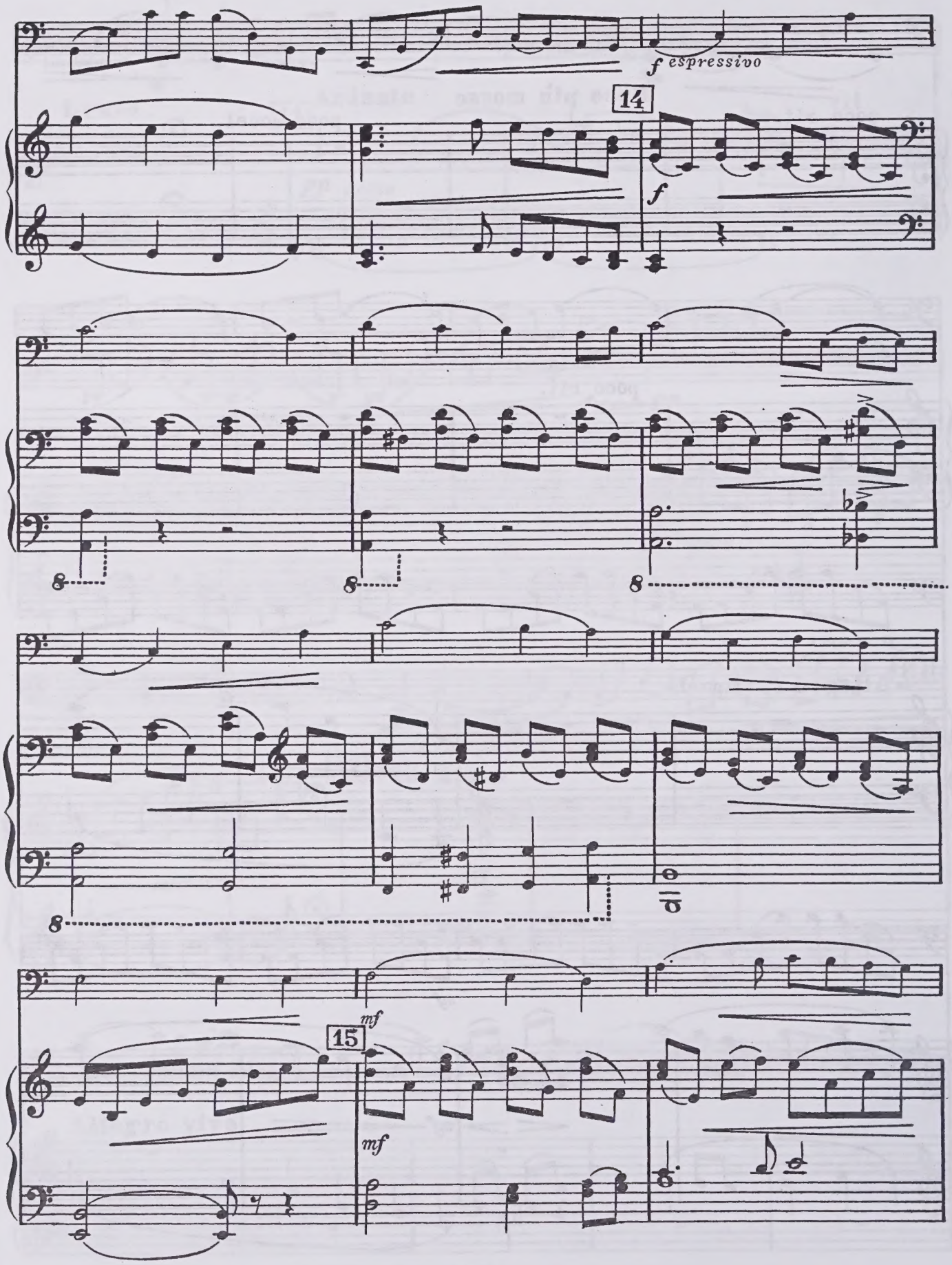

p
poco cresc.
p
poco cresc.
f
f
poco rit.
8

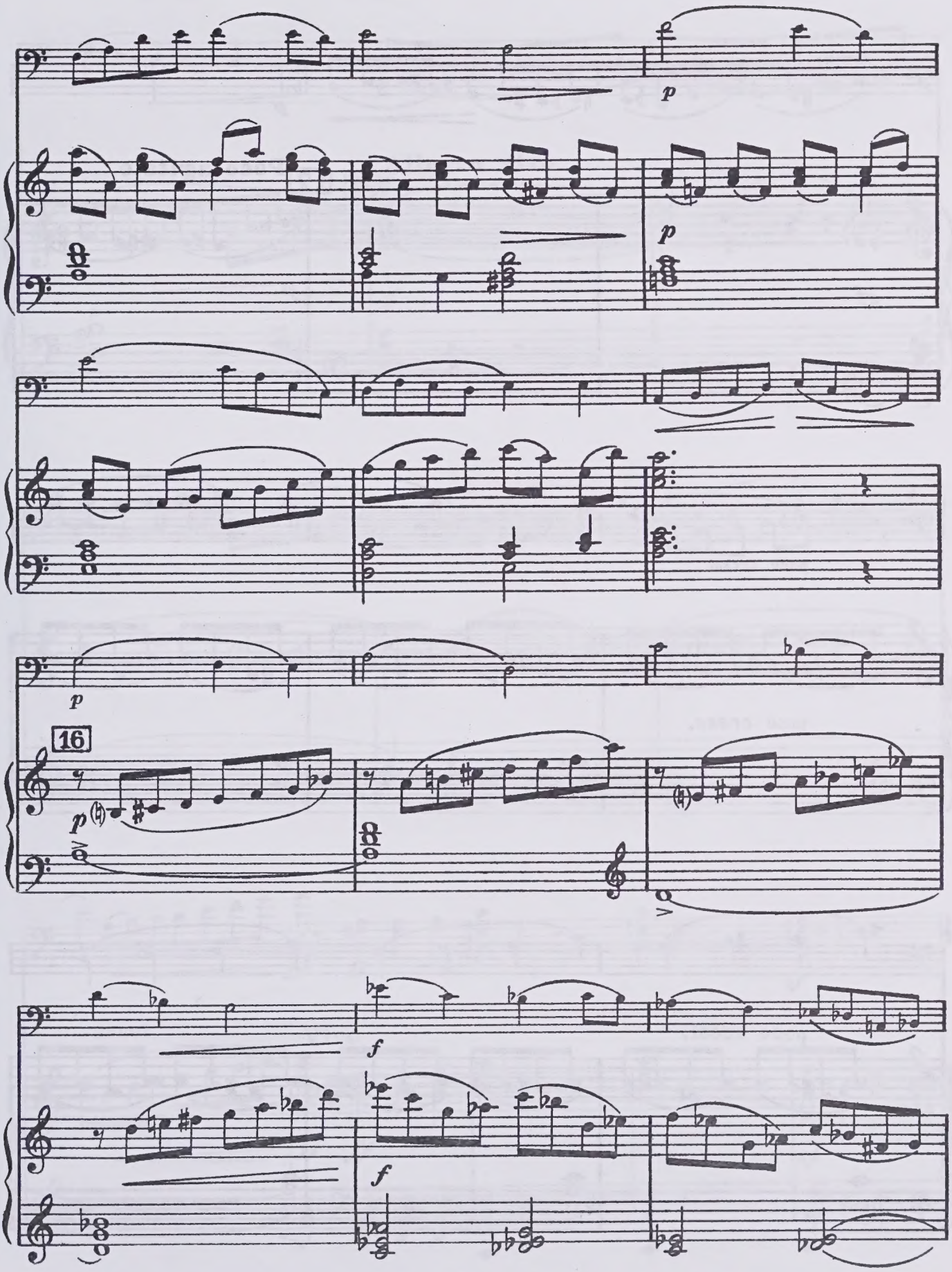

ff molto espressivo
8 Largamente
ff
fff
poco rit.
9 a tempo (con moto)
espressivo
fff

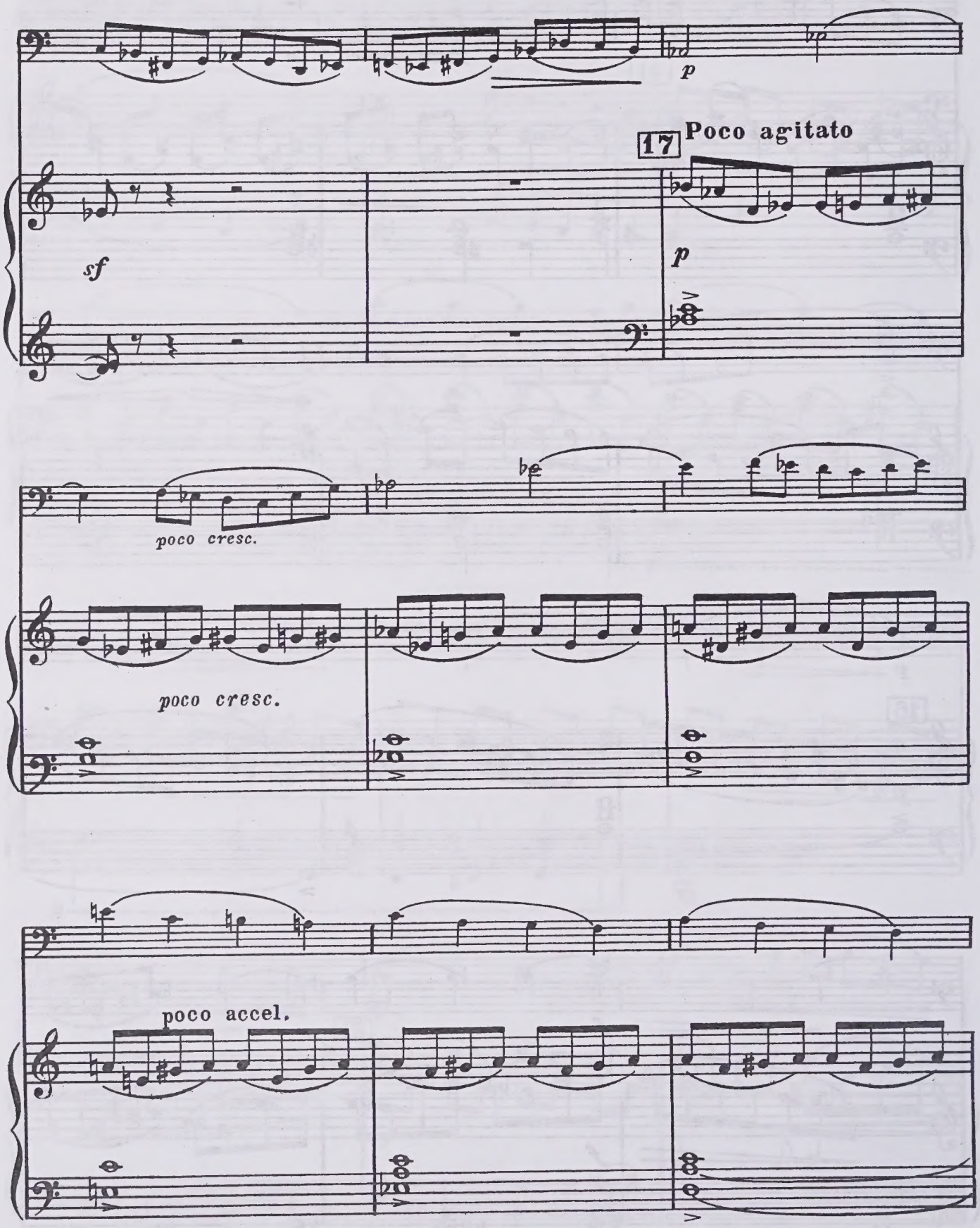

rit.
Recitativo
a piacere
f molto espressivo, con passione
ff
mf
10
accel.
ff
p
rit.
Meno mosso
p
f
f
p
p
mf
poco cresc.
ff
poco accel.
accel.
f

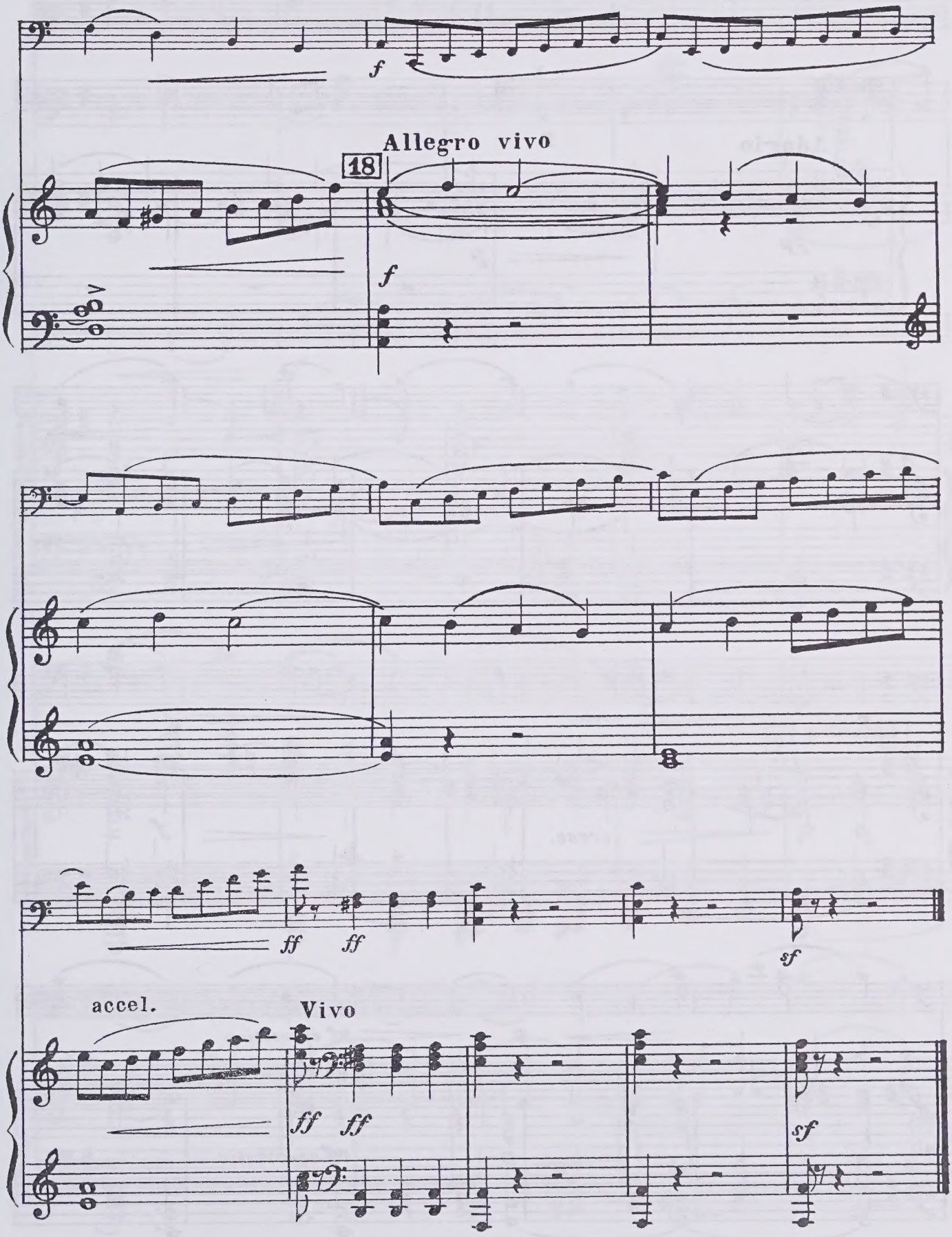

pizz.
mf
Lento
11
Andante
pp dolce
rit.
arco
mp
cresc.
f
pp
a tempo
a tempo
pp dolce
f
appassionato
cresc.
12
Più mosso
sf
ff
Allegro vivo


mf
Poco più mosso
cresc.
poco rit.
poco accel.
f
poco dim.
poco rit.
p sempre
13
Allegro (Tempo I)
p
mf
mf

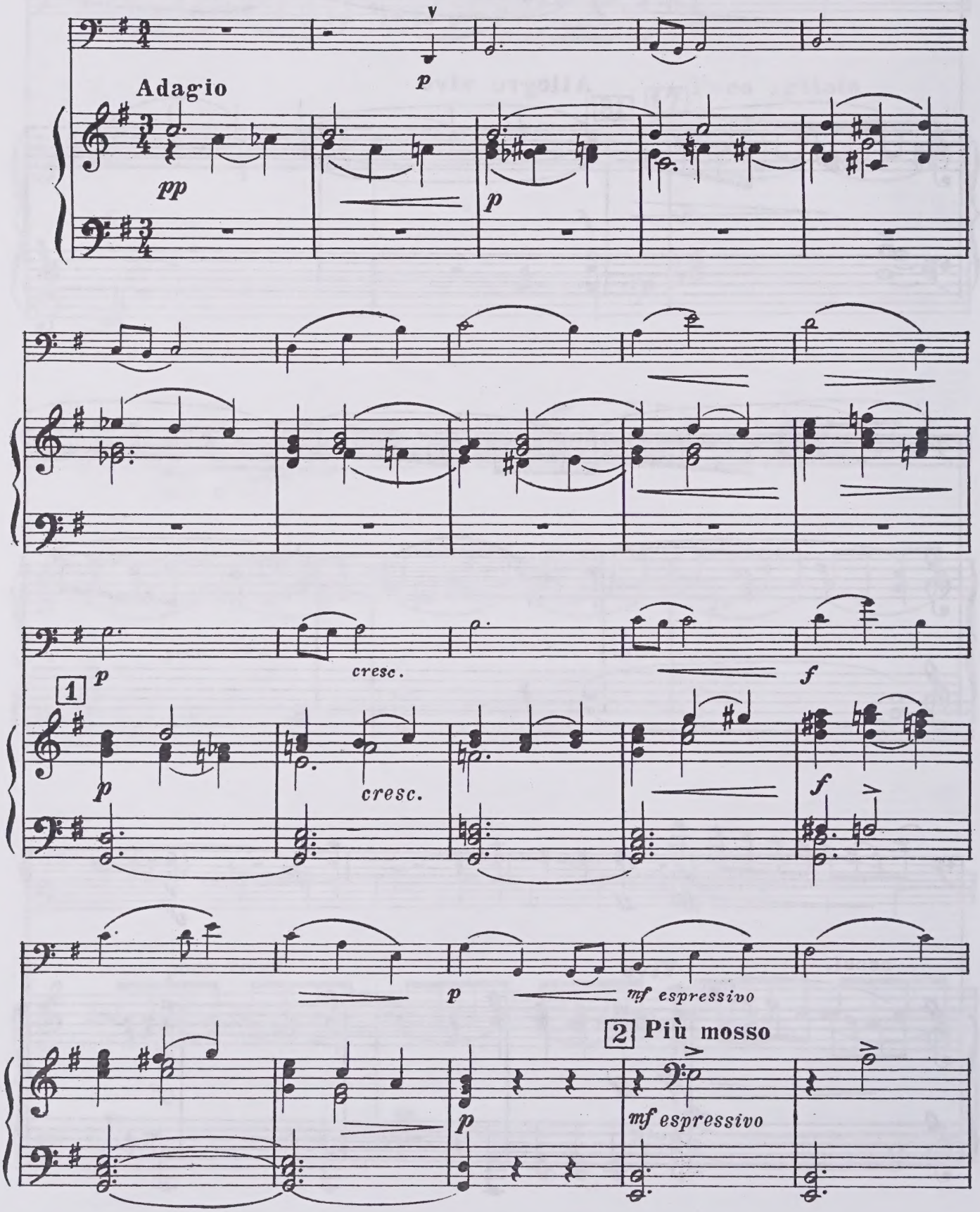

f espressivo
14
f
8
8
8
8
15
mf
mf

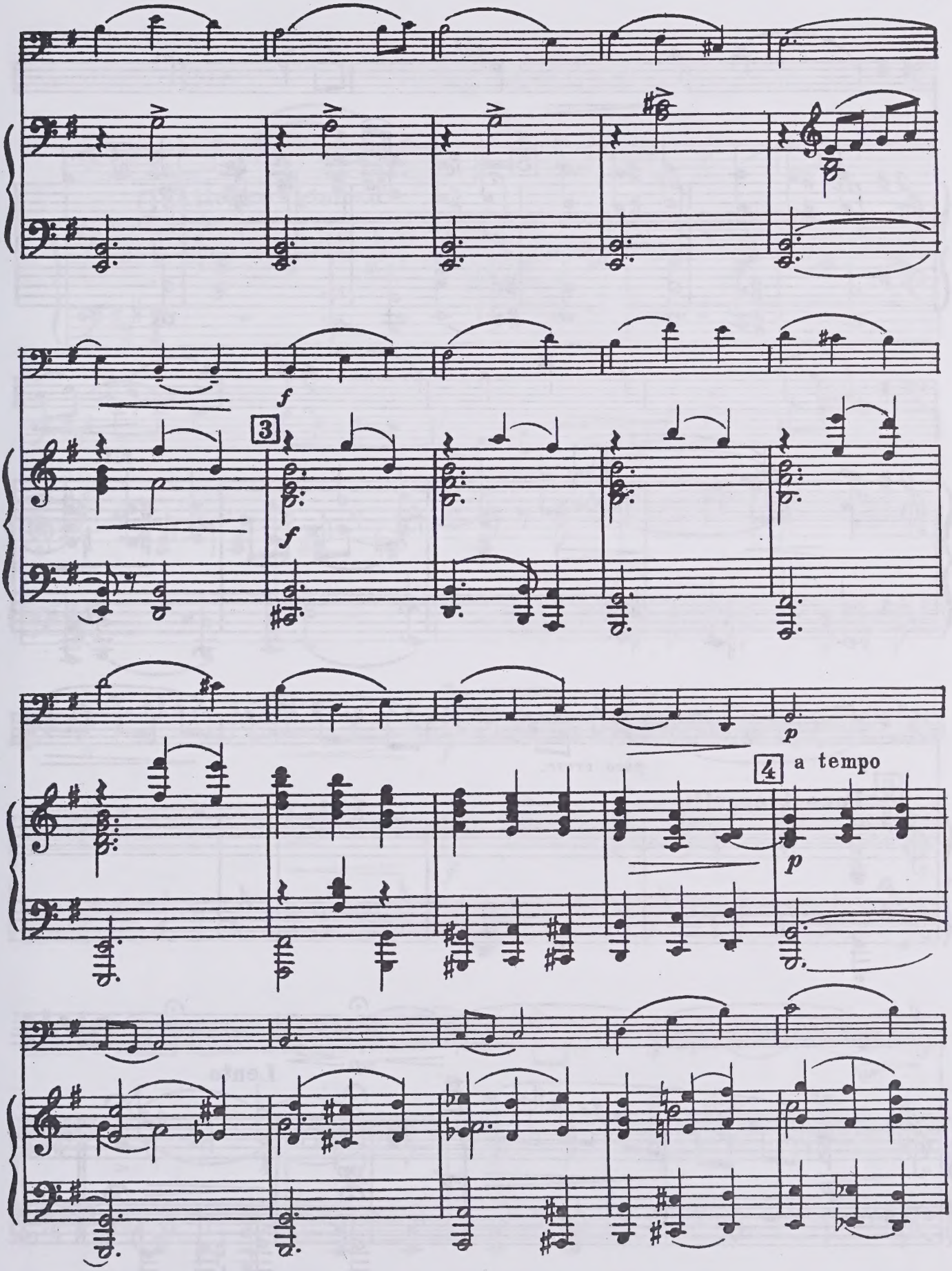

p
p
p
16
p
f
f

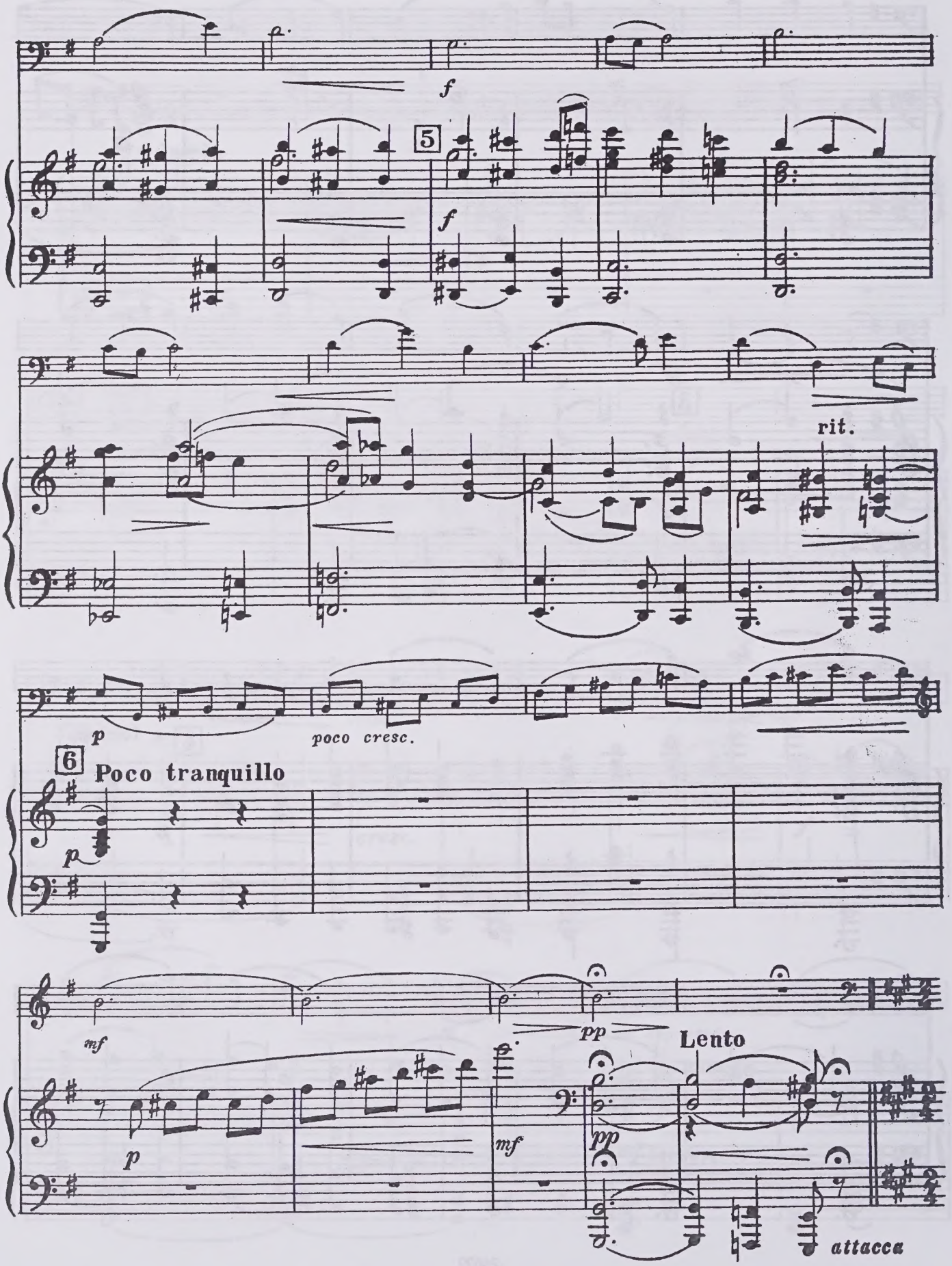

p
17
Poco agitato
sf
p
poco cresc.
poco cresc.
poco accel.


f
Allegro vivo
18
f
ff
ff
sf
accel.
Vivo
ff
ff
sf

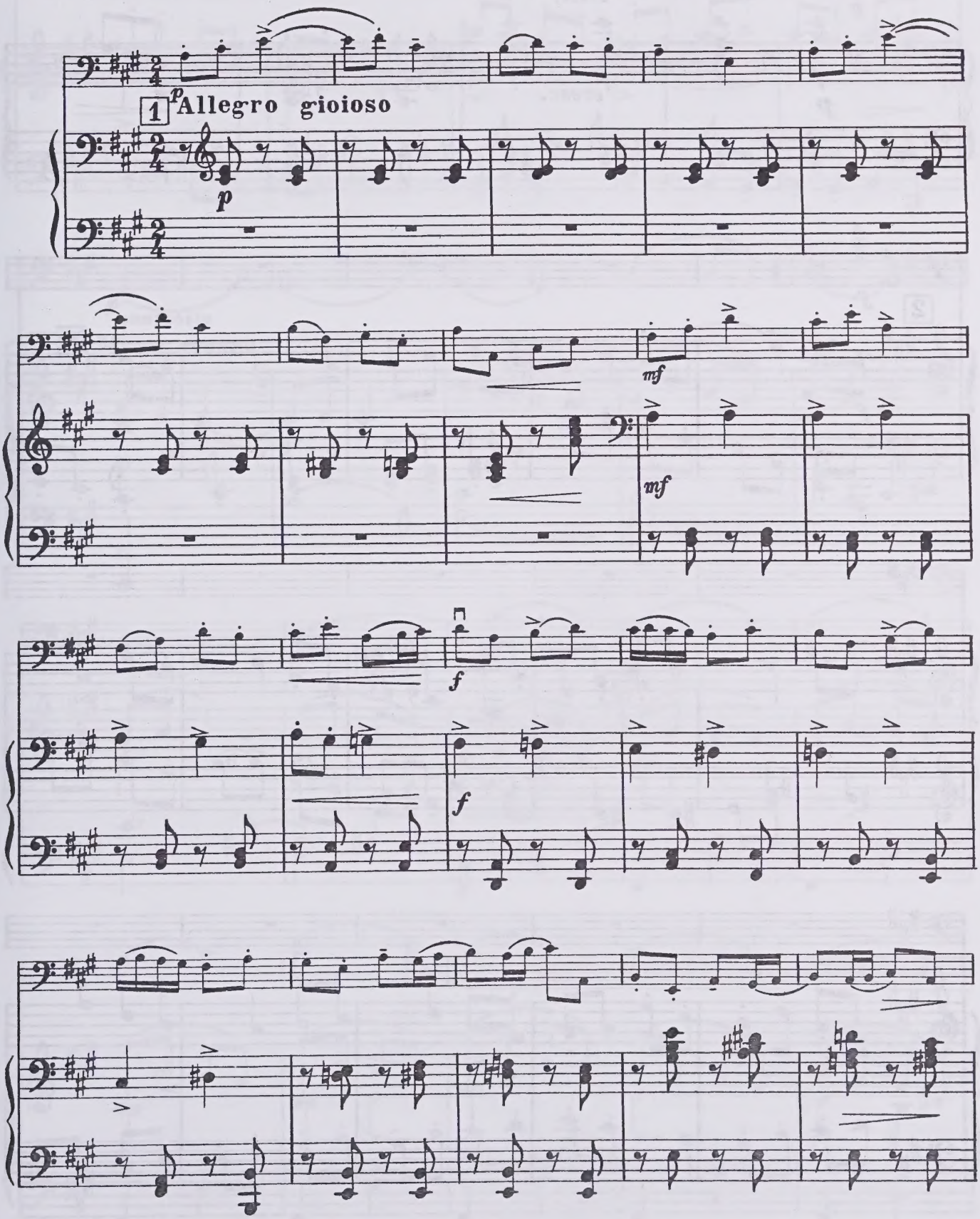
II

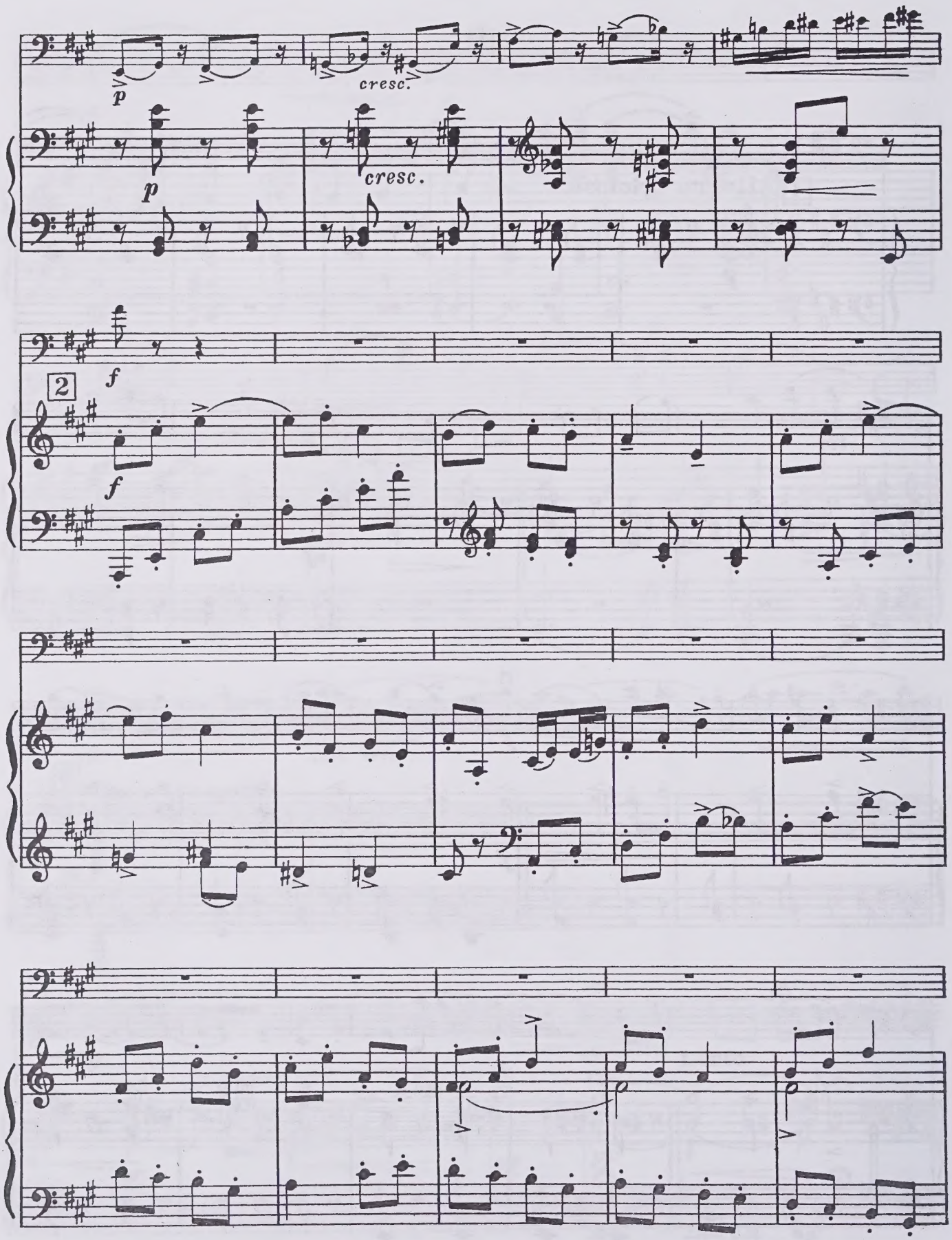


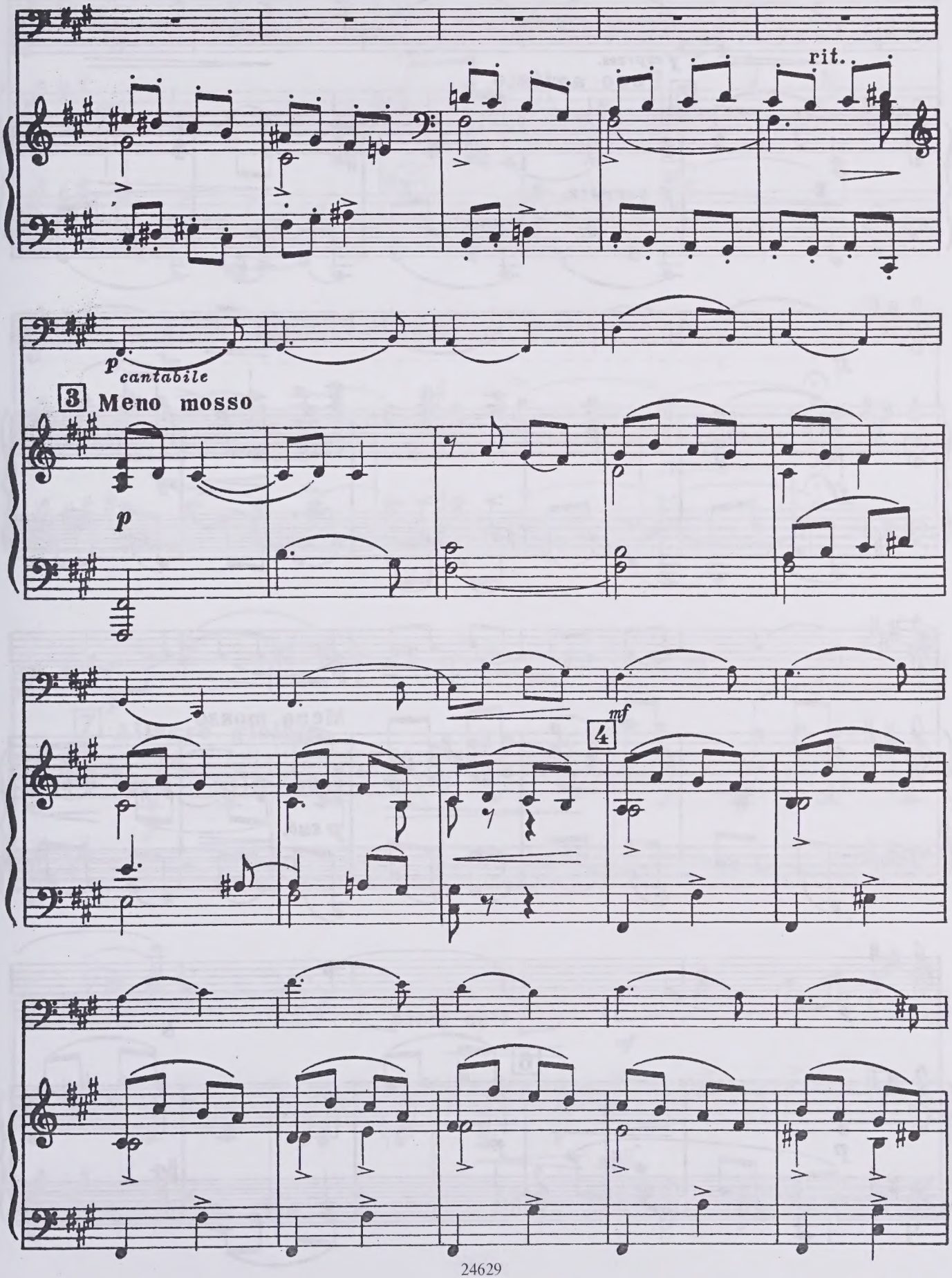

f
3
f
p
4
a tempo
p

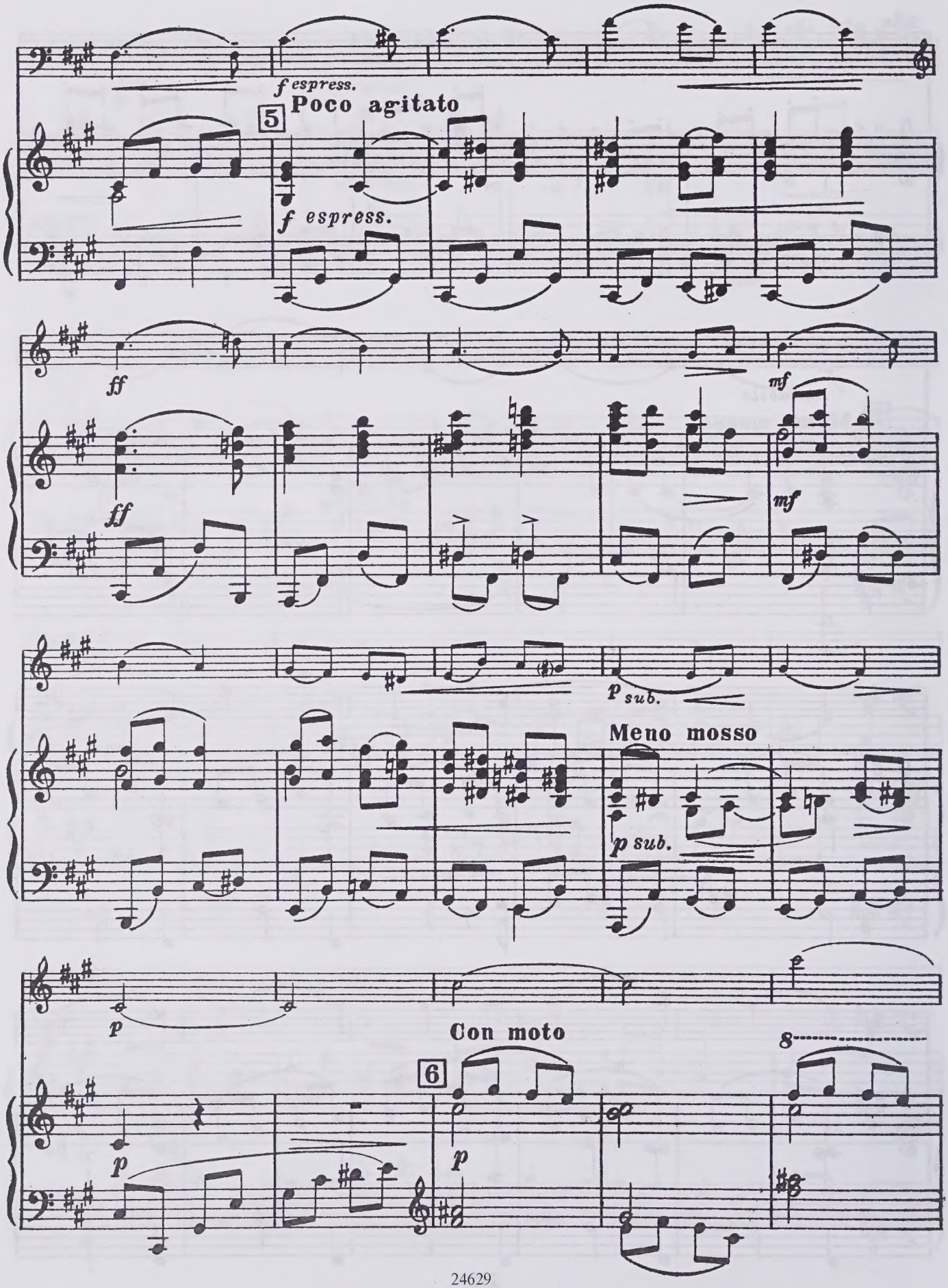

f
5
f
rit.
p
poco cresc.
6
Poco tranquillo
p
mf
pp
Lento
p
mf
pp
attacca

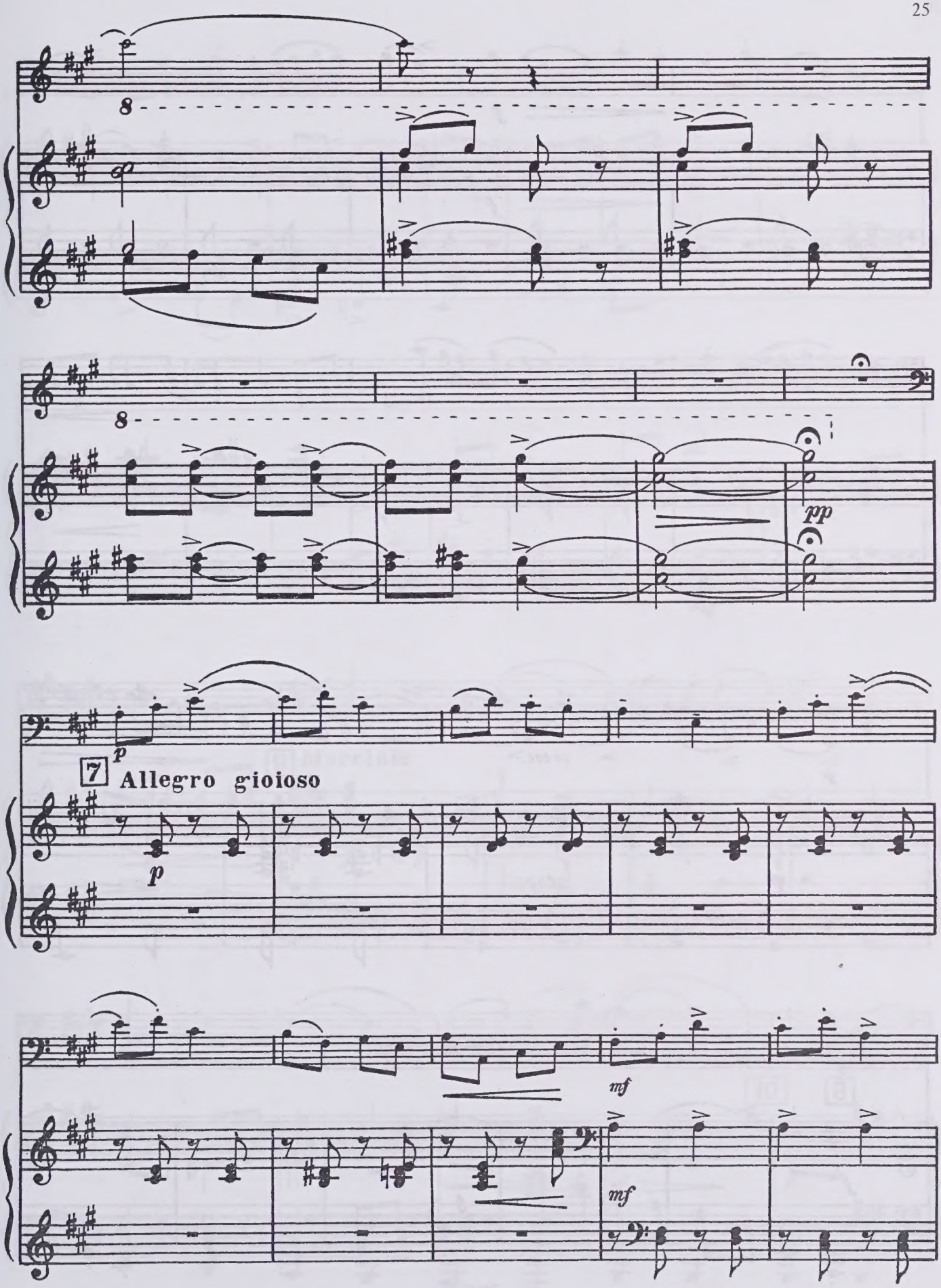
III

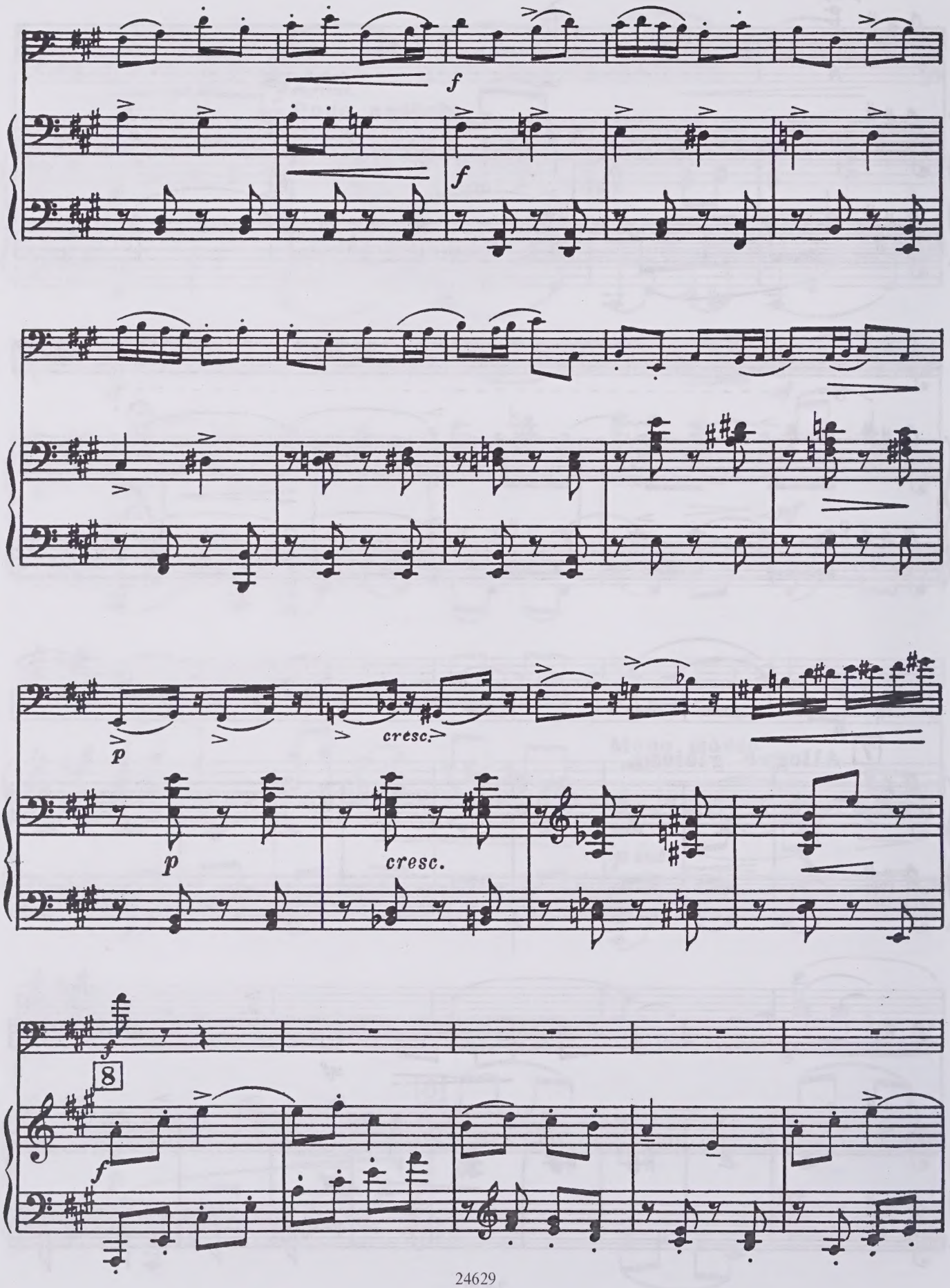


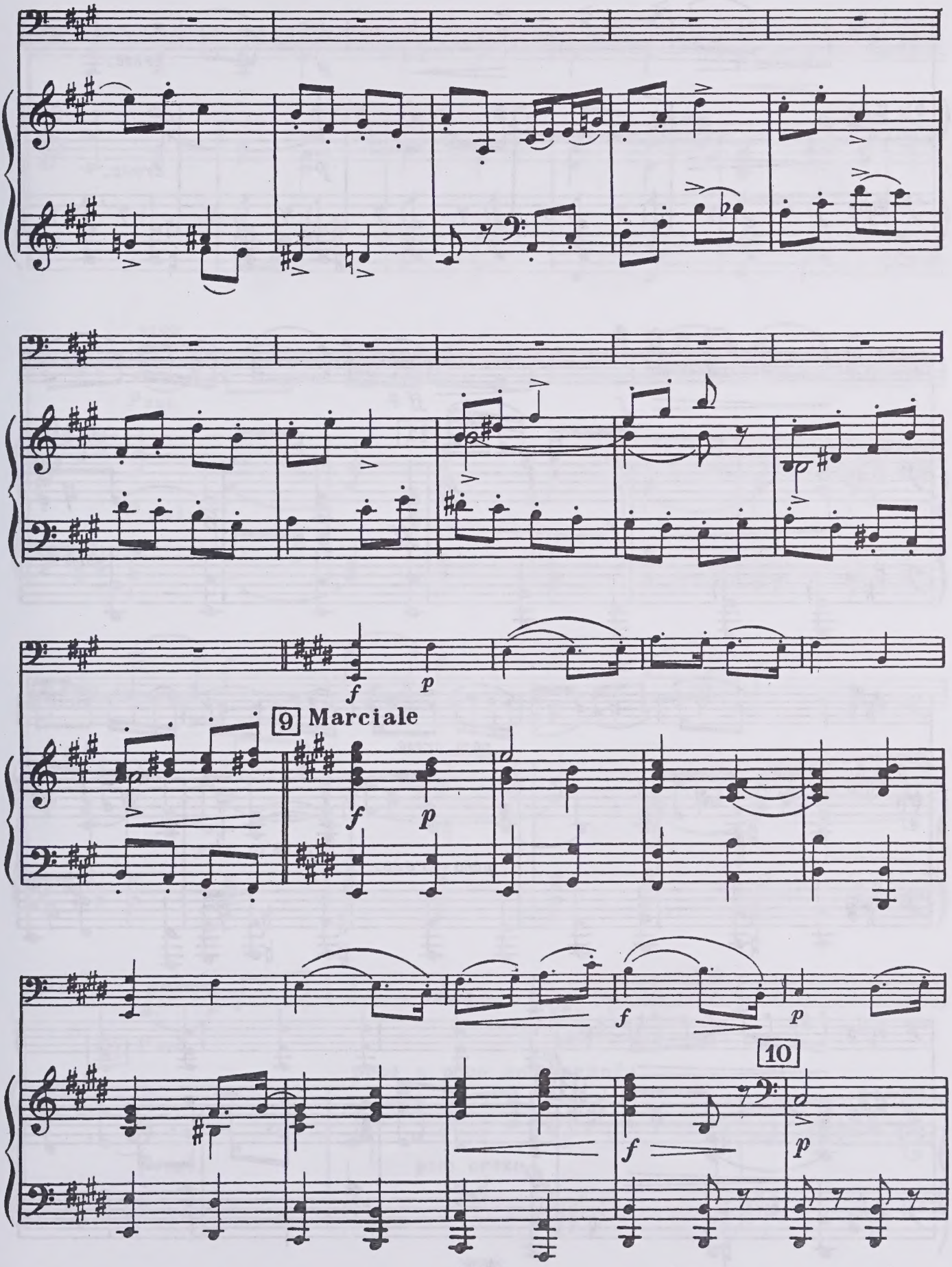

p
cresc.
p
cresc.
f
2
f

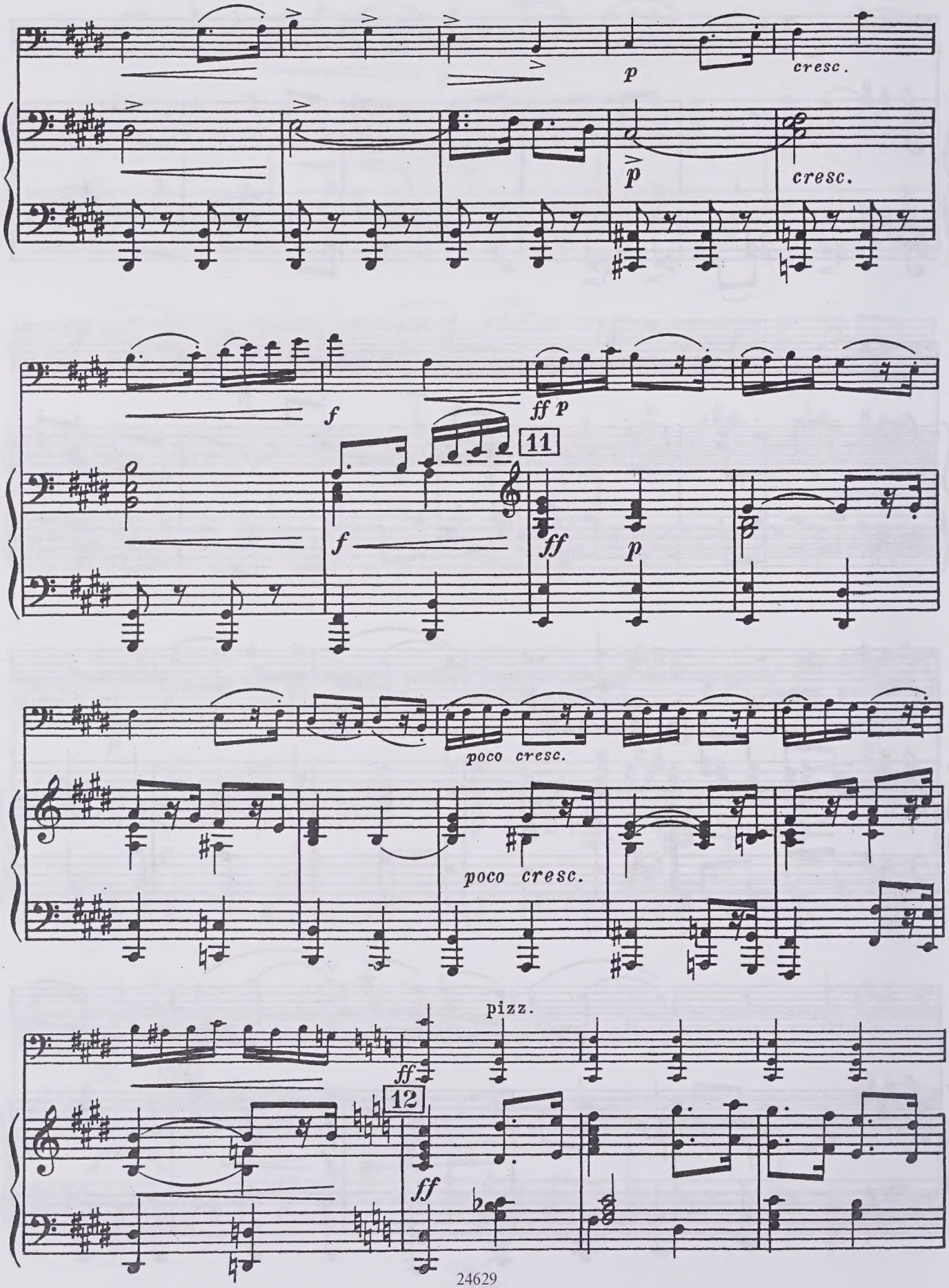

rit.
p
cantabile
3
Meno mosso
p
mf
4

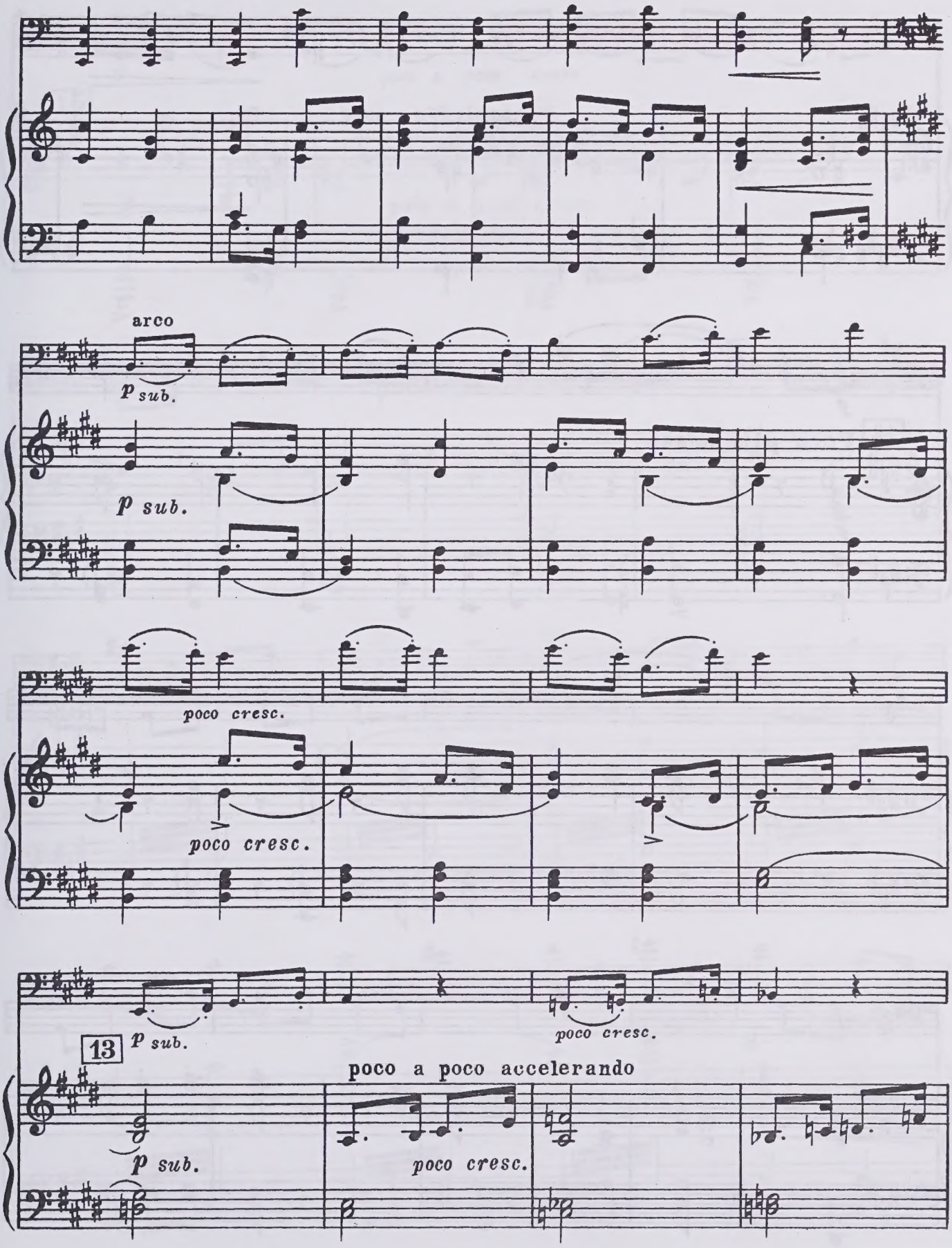

f espress.
5
Poco agitato
f espress.
ff
ff
mf
mf
p sub.
Meno mosso
p sub.
p
Con moto
6
p
p
8

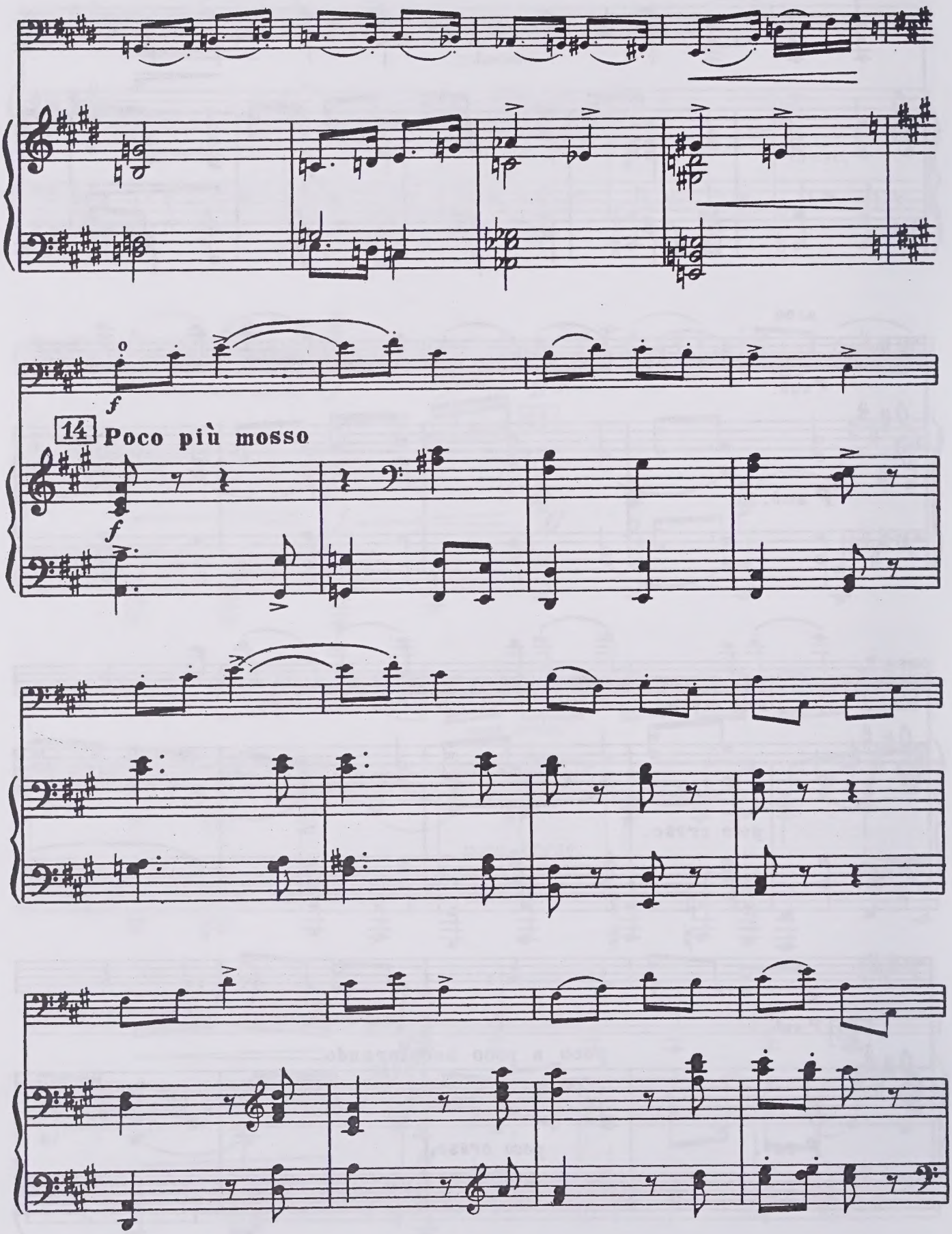

8
8
pp
p
7
Allegro gioioso
p
mf
mf

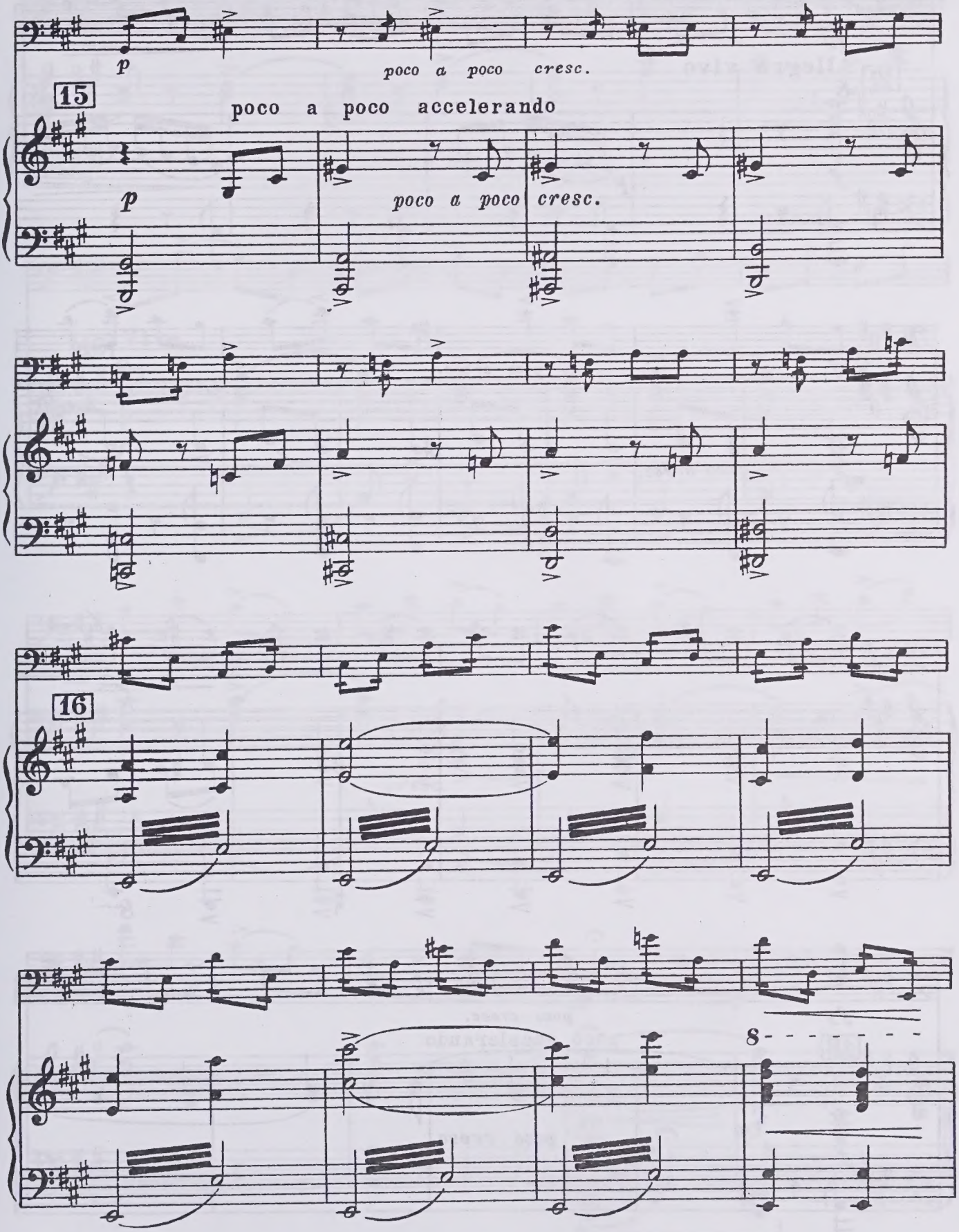

f
f
p
cresc.
p
cresc.
f
8
f

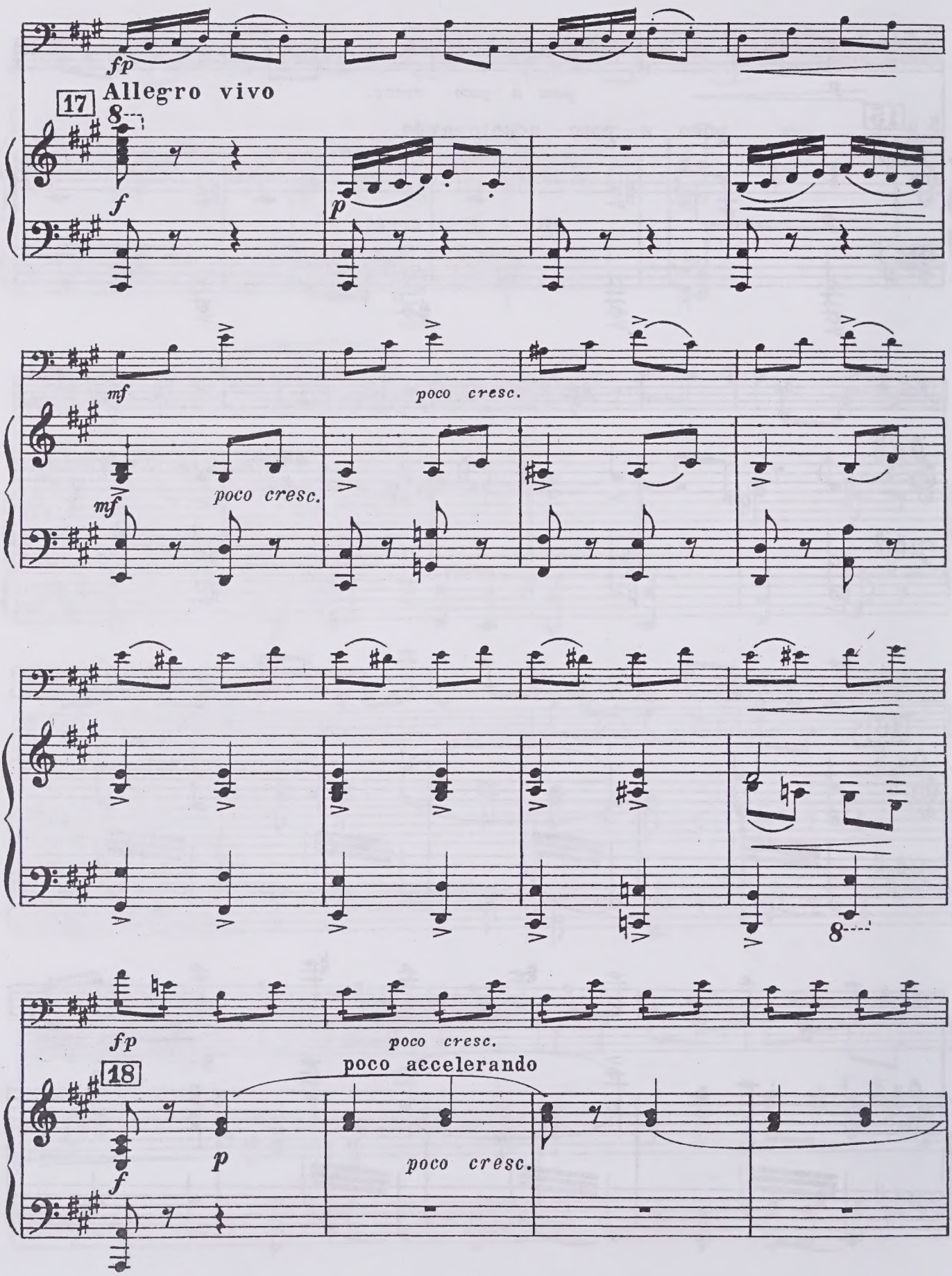

f
p
9 Marciale
f
p
f
p
10
f
p

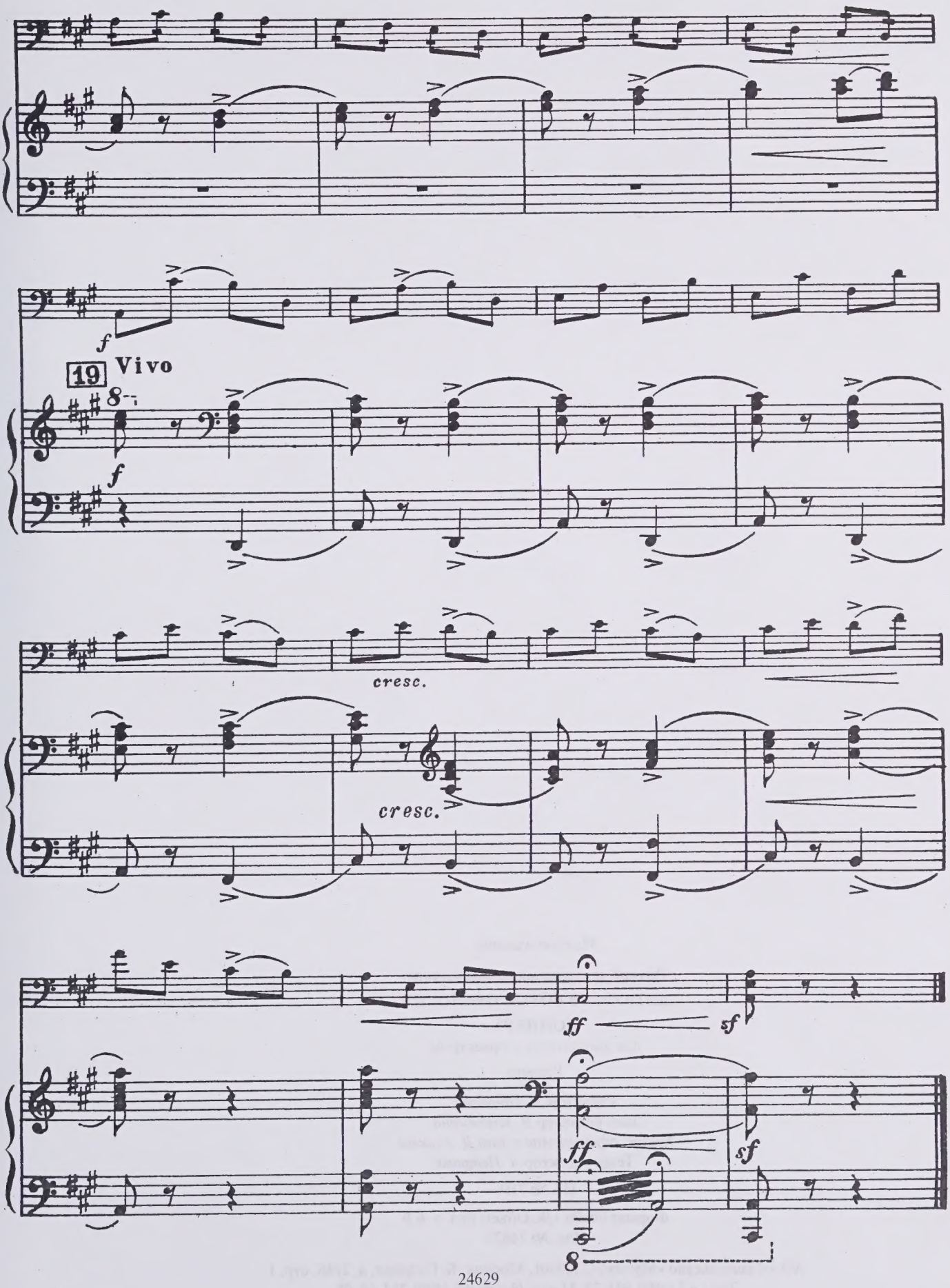

p
cresc.
p
cresc.
f
ff p
11
f
ff
p
poco cresc.
poco cresc.
pizz.
ff
12
ff


arco
p sub.
p sub.
poco cresc.
poco cresc.
p sub.
poco cresc.
13
p sub.
poco a poco accelerando
poco cresc.


f
14
Poco più mosso
f


p
poco a poco cresc.
15
poco a poco accelerando
p
poco a poco cresc.
16
8


fp
17
Allegro vivo
8
f
p
mf
poco cresc.
mf
poco cresc.
8
fp
poco cresc.
18
poco accelerando
p
poco cresc.
f


f
19
Vivo
8
f
cresc.
cresc.
ff
sf
ff
sf
8

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Русский инструментальный концерт

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для виолончели с оркестром

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MUSIC

КОНЦЕРТ CONCERTO

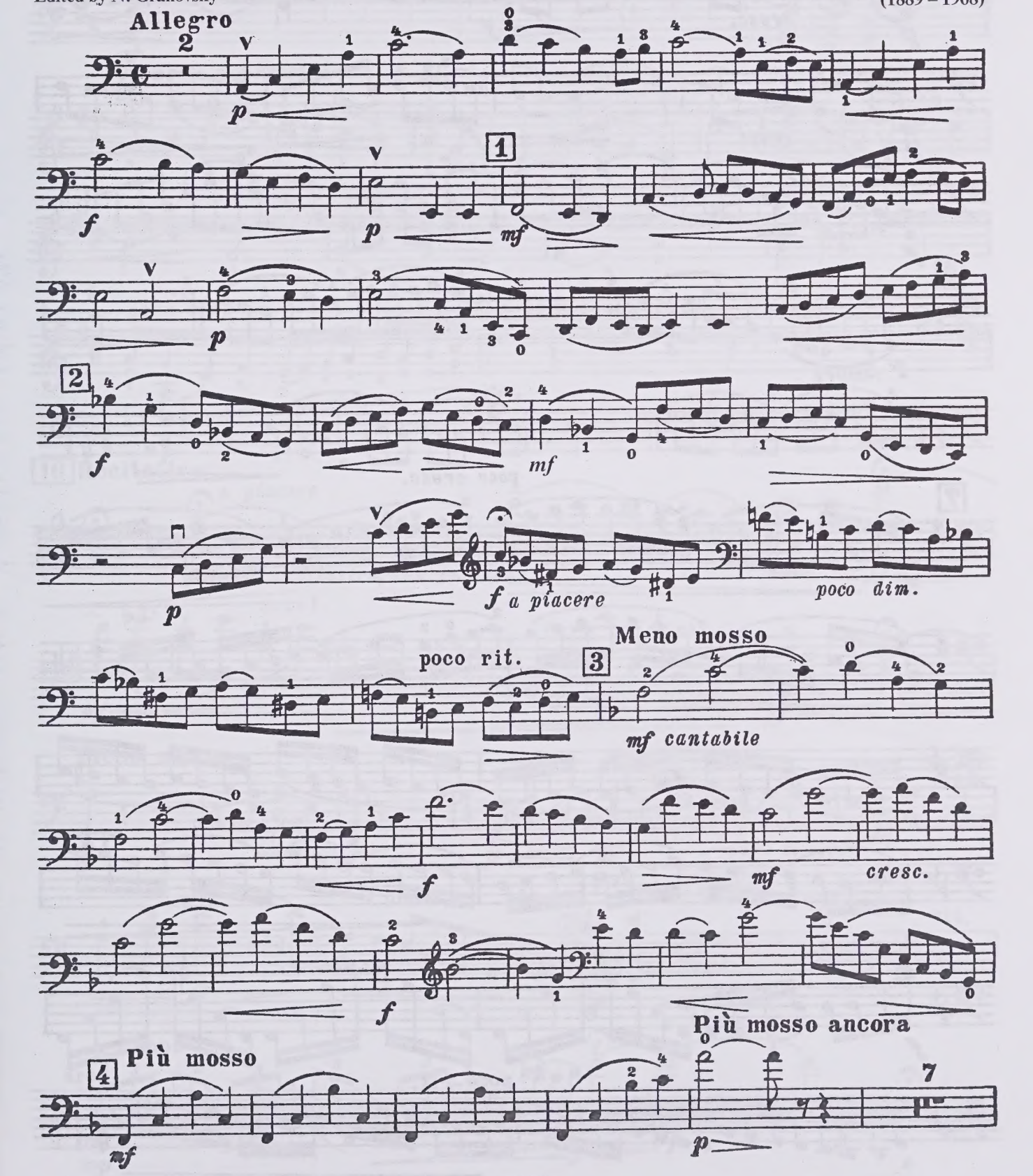
Op. 88

I

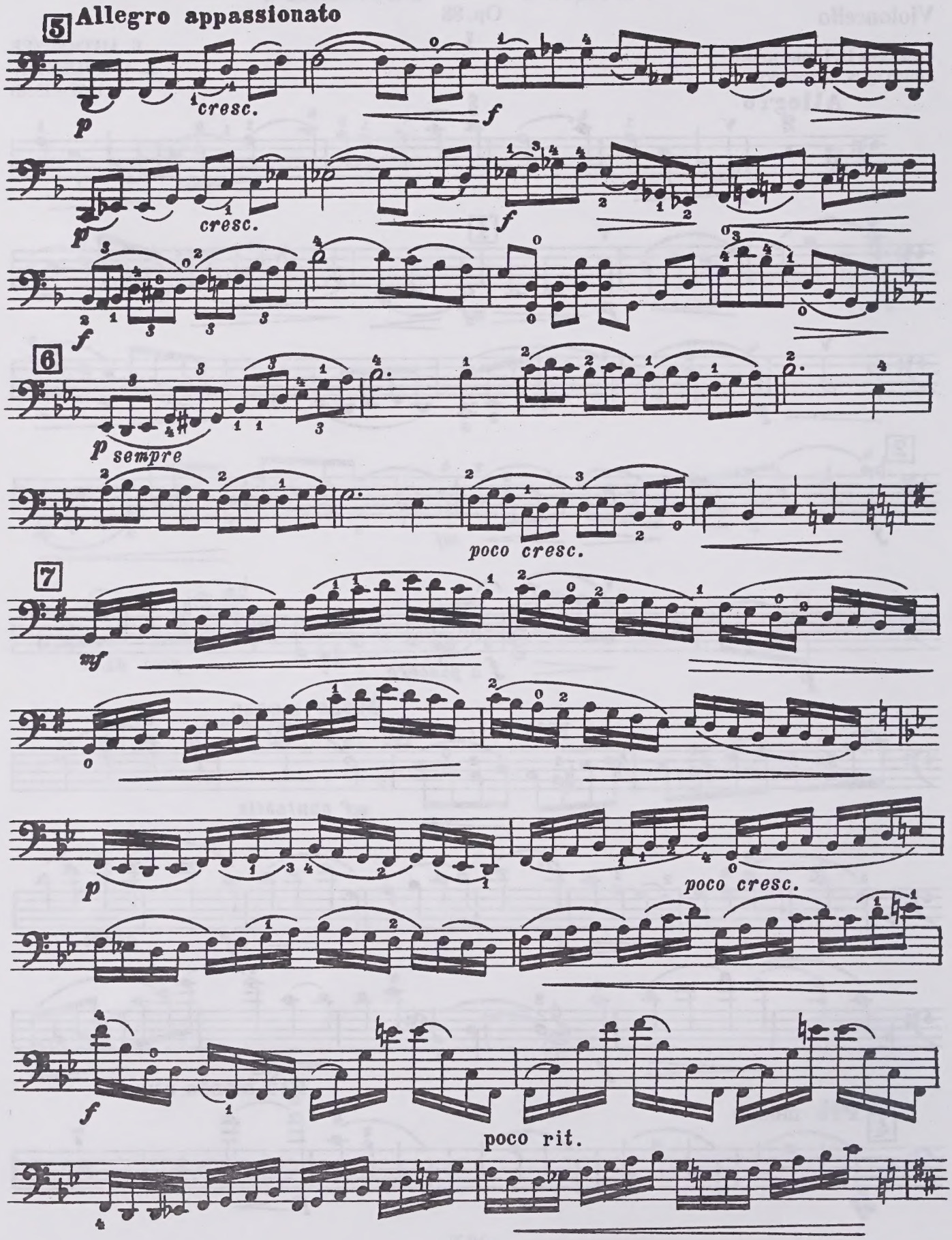
Violoncello

Редакция Н. Грановского
Edited by N. Granovsky

Б. АНТЮФЕЕВ
B. ANTYUFEYEV
(1889 – 1968)



Violoncello



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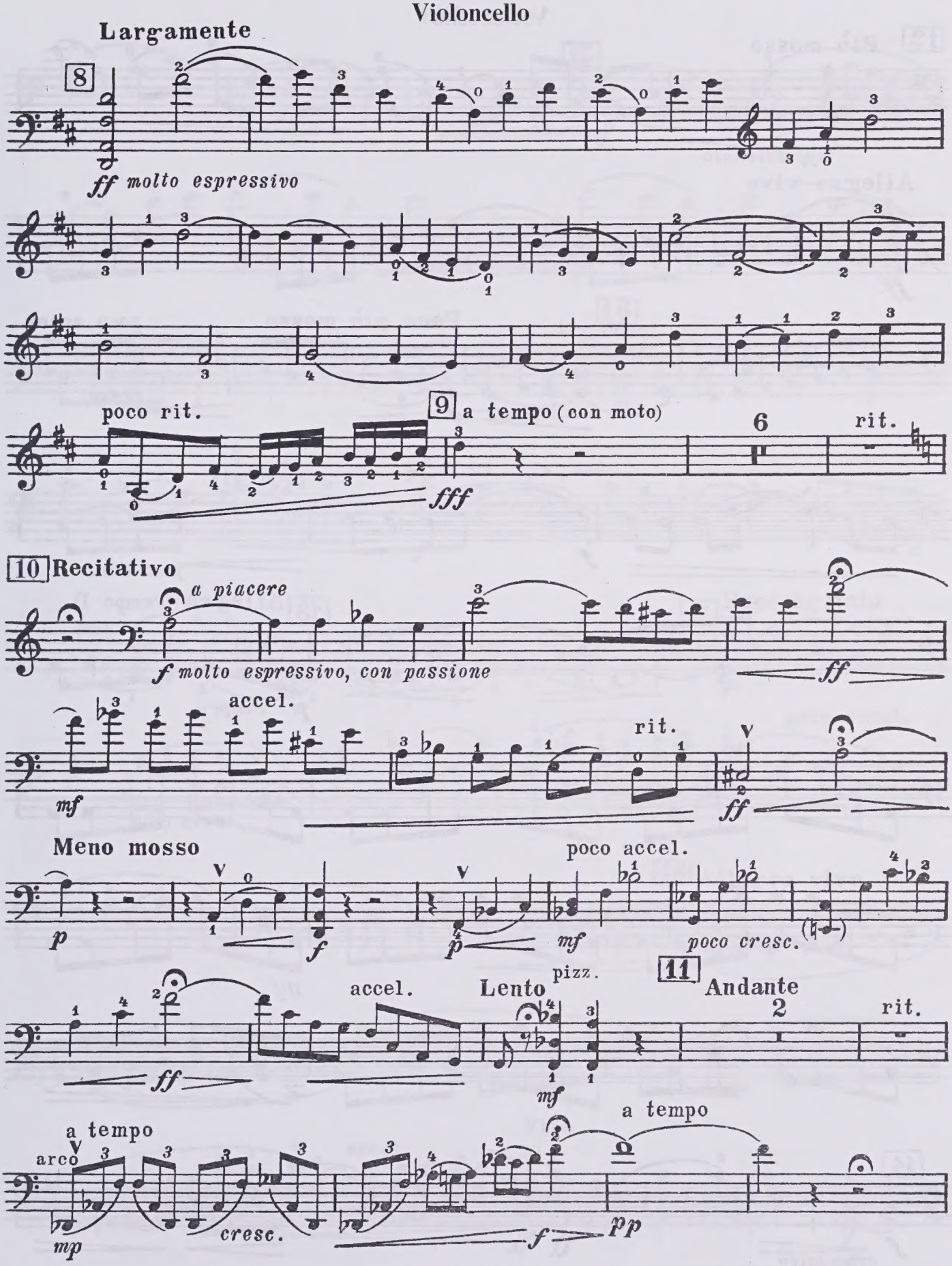

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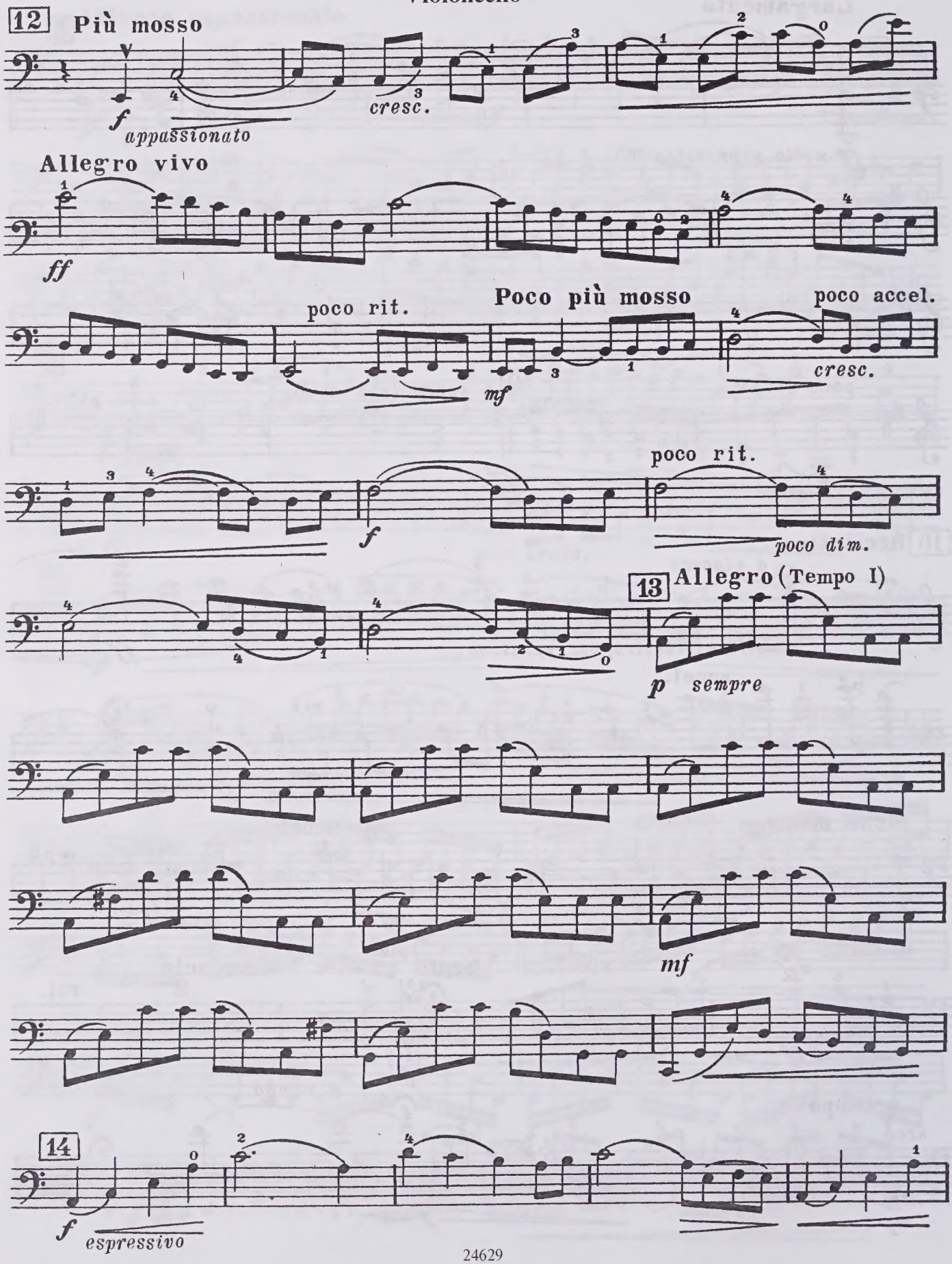

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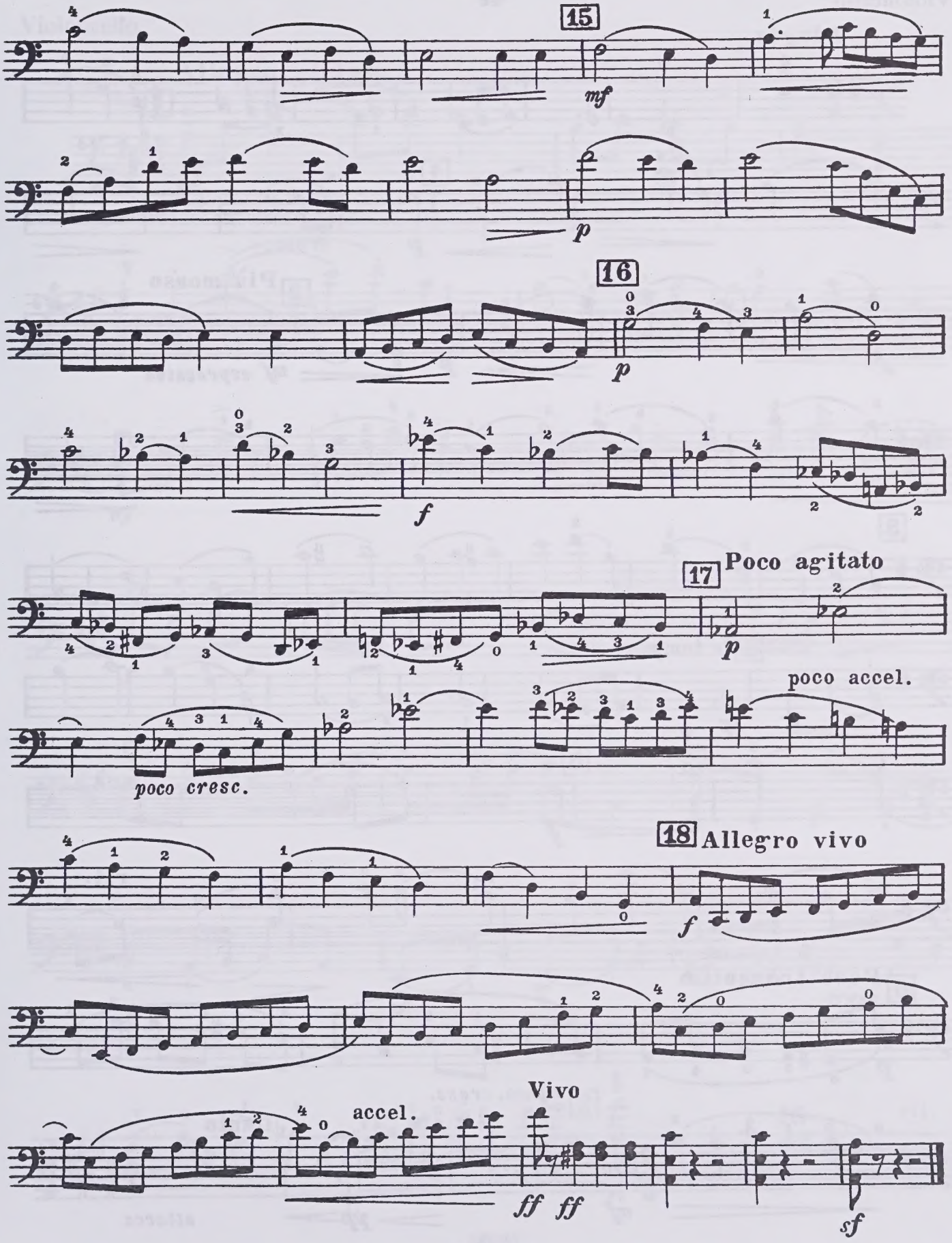
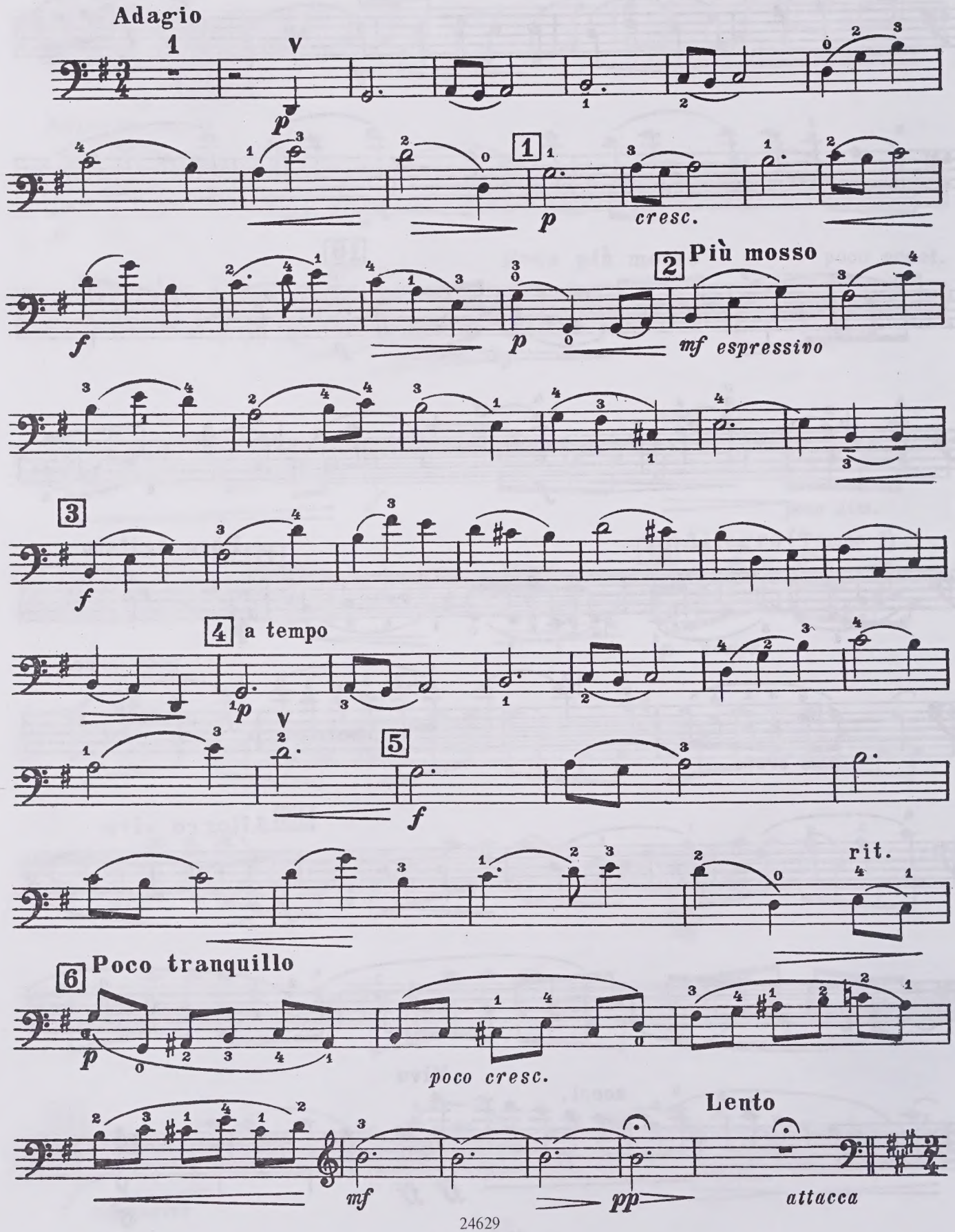


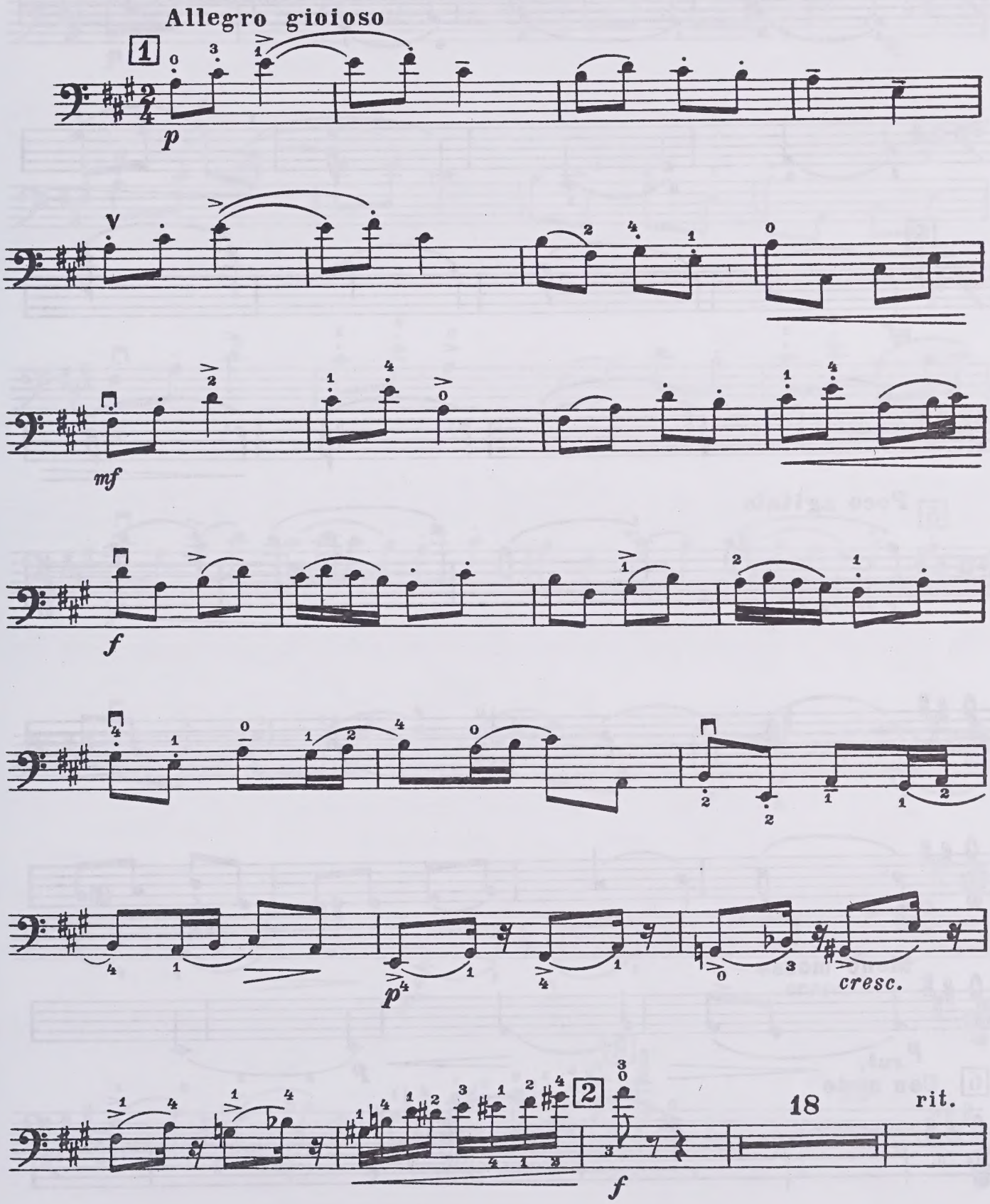
Violoncello

II



III

Violoncello



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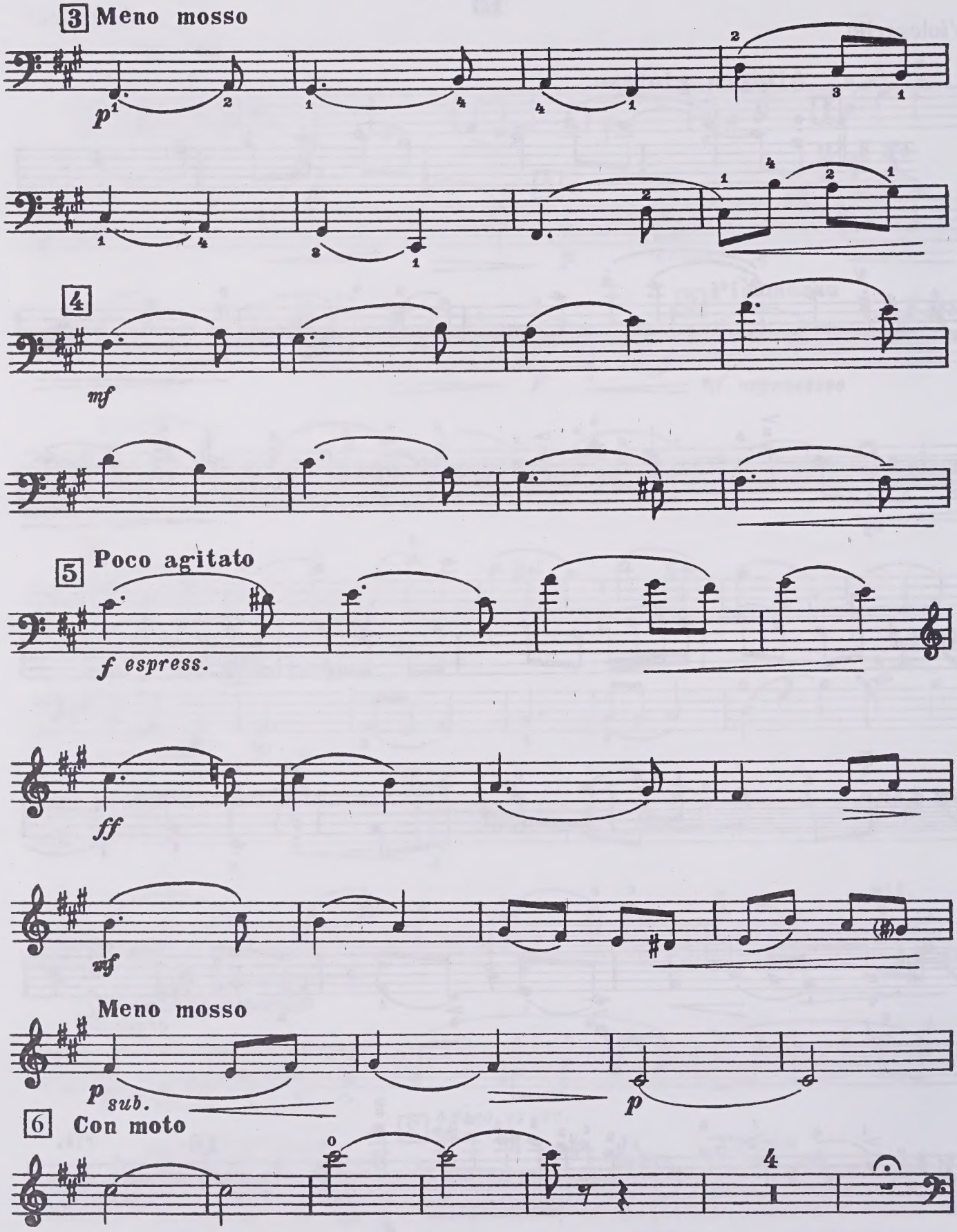

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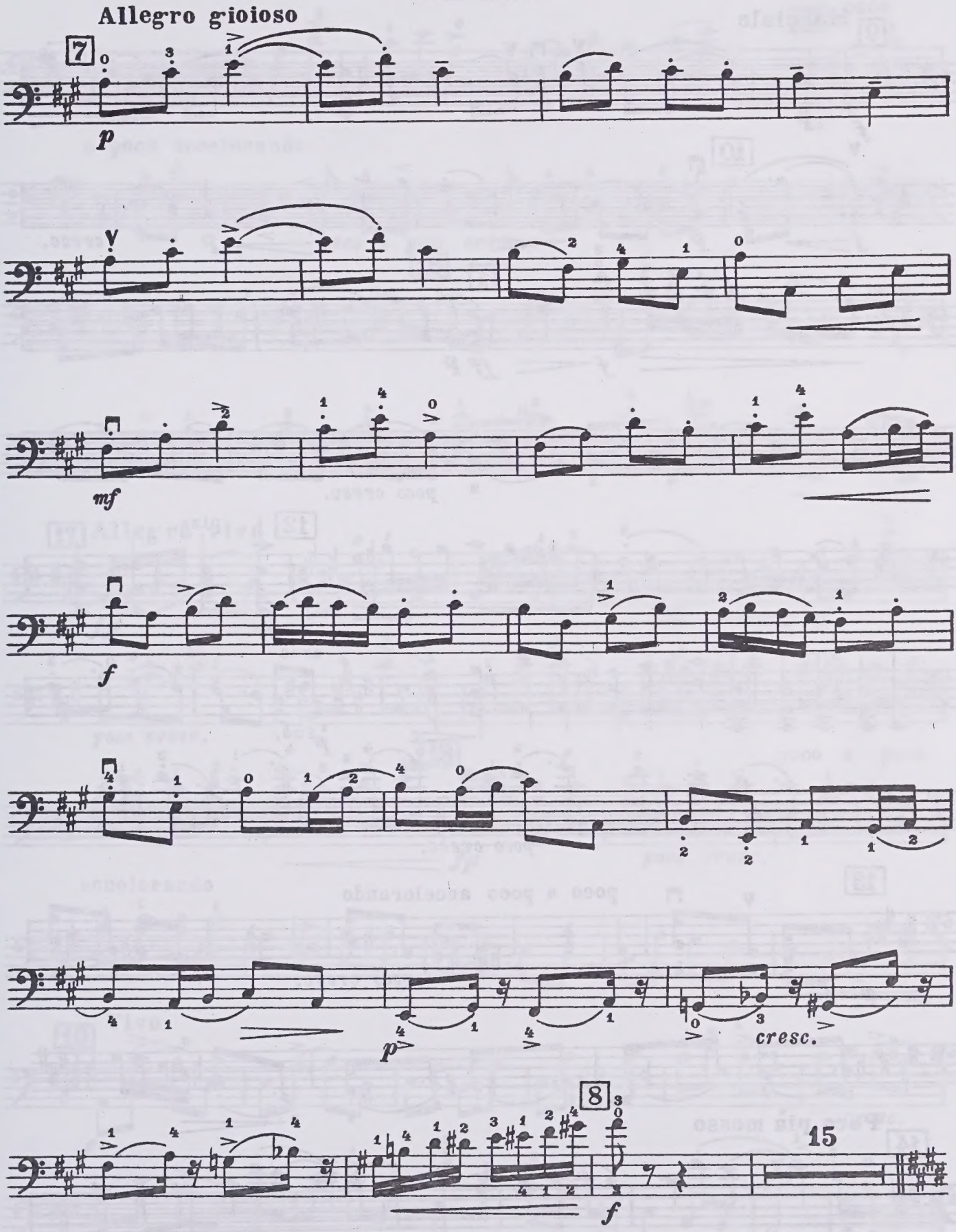

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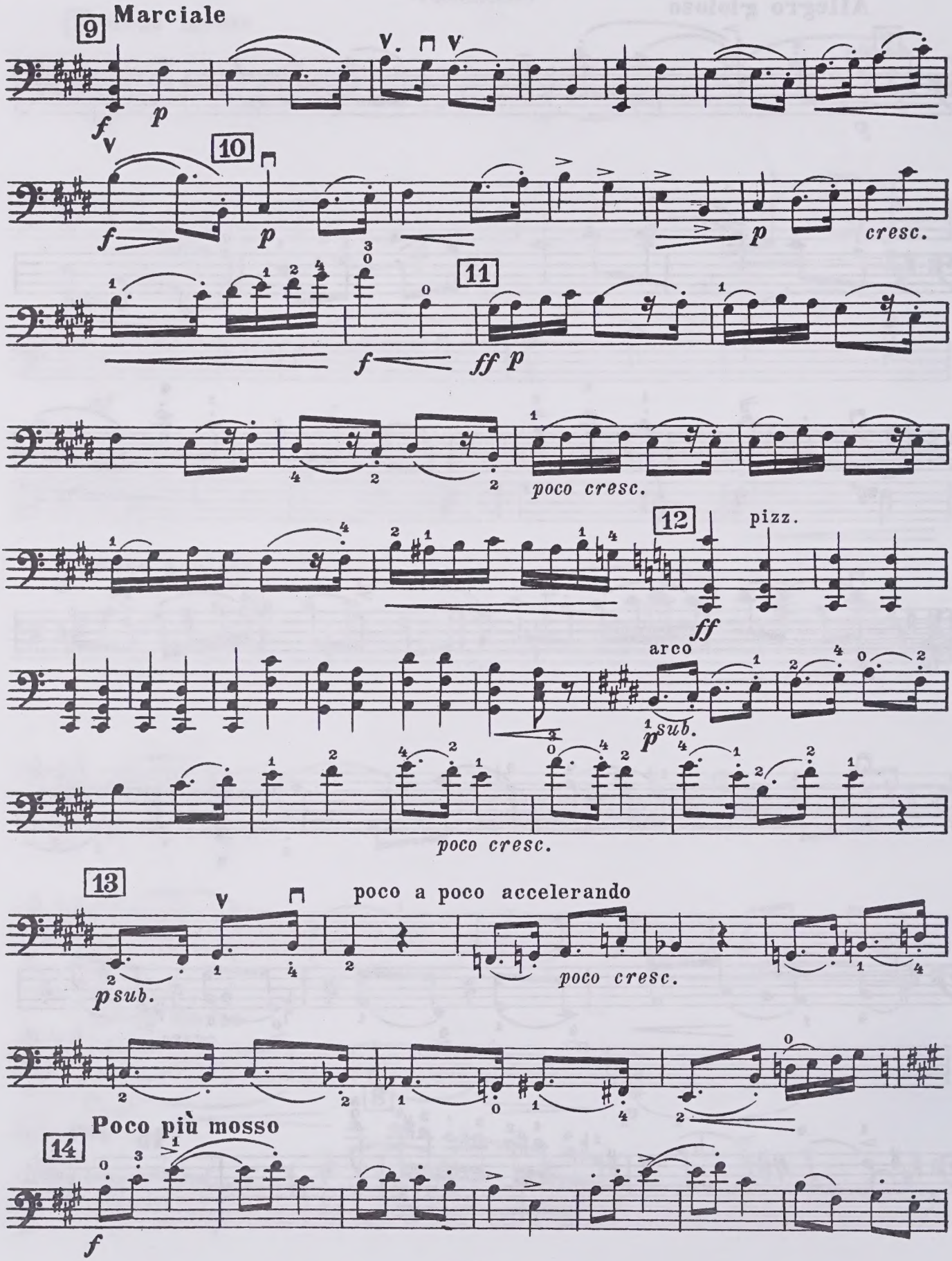

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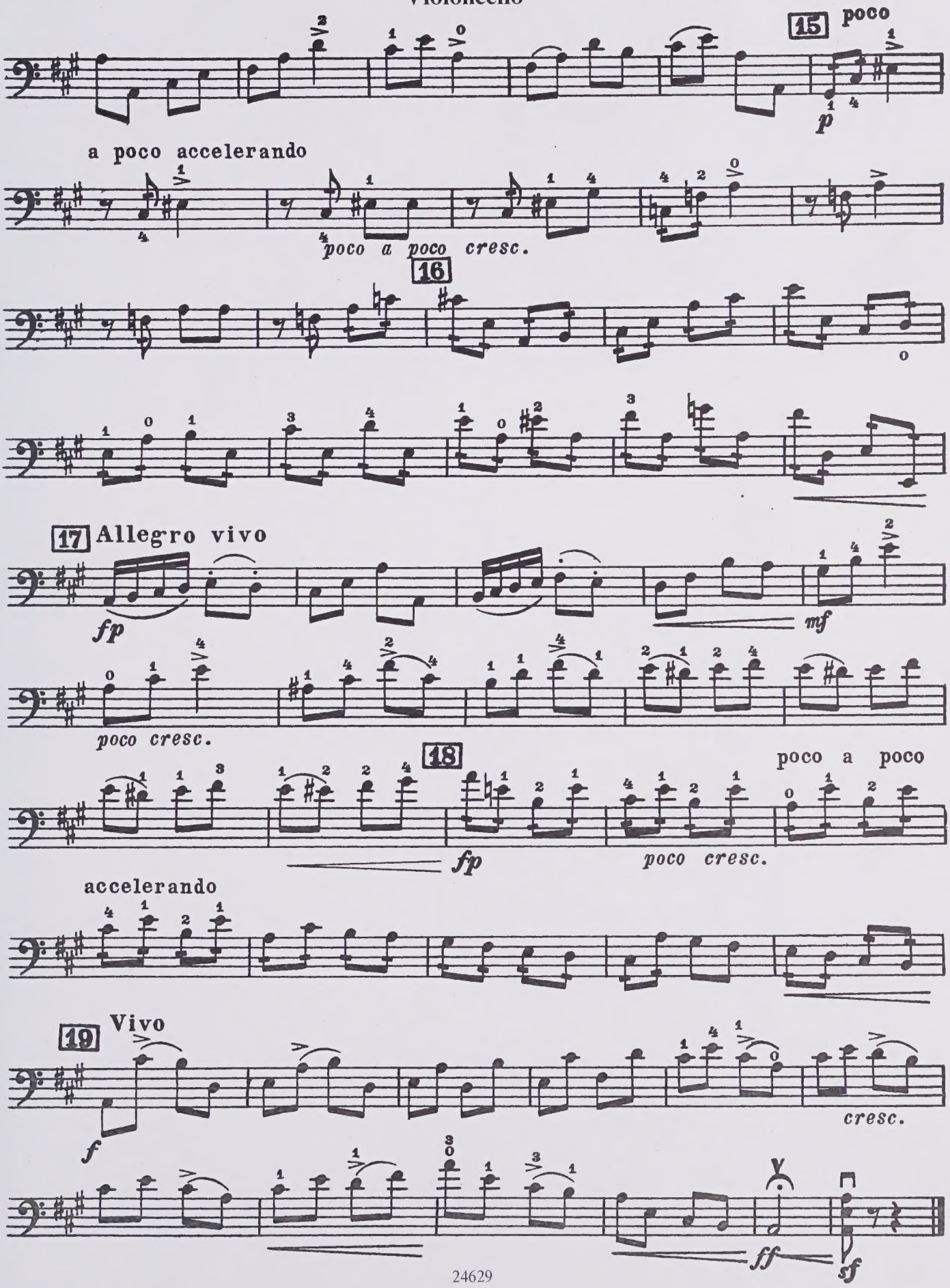

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET

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